Tennants

AUCTIONEERS

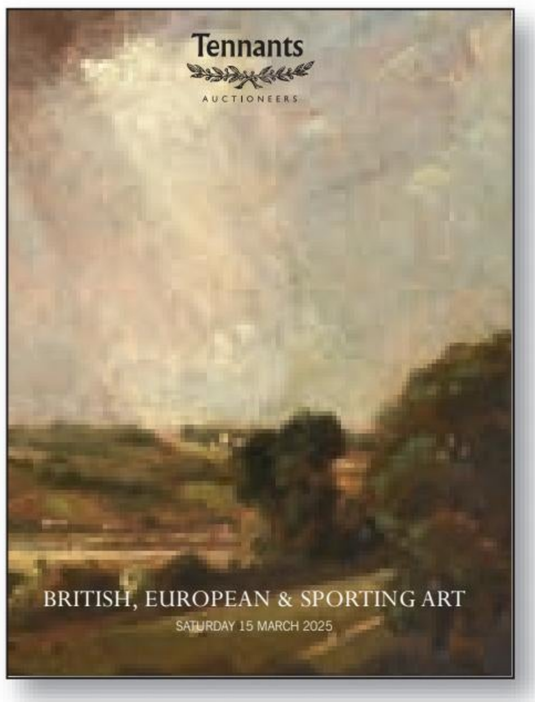
# ASIAN ART

FRIDAY 14 MARCH 2025

# SPRING SALE

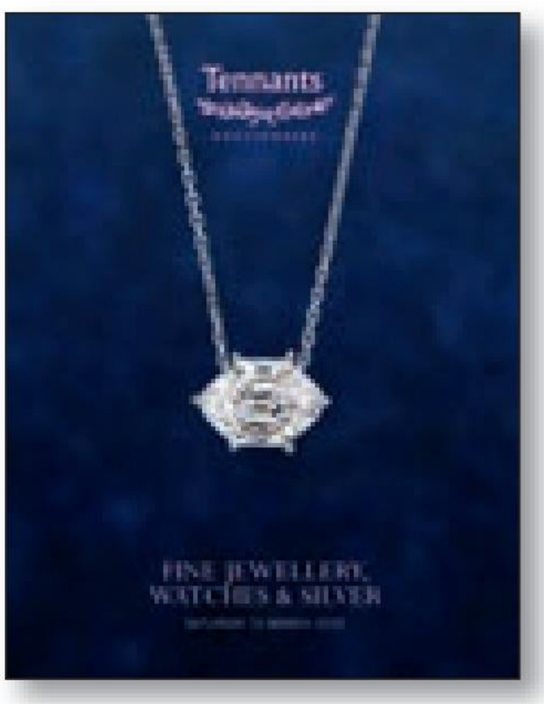
SATURDAY 15 MARCH 2025

# ALSO SELLING TODAY:




## BRITISH, EUROPEAN & SPORTING ART

SATURDAY 15 MARCH
9.30AM




## FINE JEWELLERY, WATCHES & SILVER

SATURDAY 15 MARCH 2025
9.30AM

# ASIAN ART

FRIDAY
14 MARCH 2025
AT 9.30AM

&

# SPRING SALE

SATURDAY
15 MARCH 2025
AT 9.30AM

**AUCTION**
The Auction Centre, Leyburn
North Yorkshire DL8 5SG

**VIEWING**
Sunday 9 March 11.00am to 3.00pm
Monday 10 March 11.00am to 3.00pm
Tuesday 11 March 11.00am to 3.00pm
Wednesday 12 March 11.00am to 3.00pm
Thursday 13 March 11.00am to 3.00pm
Friday 14 March 8.00am to 3.00pm
Saturday 15 March from 8.00am

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**FRONT COVER**
Lot 251
**BACK COVER**
Lot 140

# ORDER OF SALE

**ASIAN ART**
**FRIDAY 14 MARCH**

| | |
|---|---|
| The Sale | **1-182** |

**SPRING SALE**
**SATURDAY 15 MARCH**

| | |
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| Glass | **200** |
| British & European Ceramics | **201-238** |
| European Works of Art | **239-251** |
| Carpets, Rugs & Tapestries | **252-281** |
| Clocks | **282-296** |
| Furniture | **297-408** |
| Garden Furniture & Statuary | **409-438** |

**TO INCUDE**

The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins
The property of Sir Brooke Boothby, ex Fonmon Castle
Selected items from the Court House, Bolton-by-Bowland
The Property of Sir Graham Wyllie
A Private Collection, Victoria Lodge, Tweedsmuir, Biggar
The Property of the Earl of Suffolk and Berkshire, Charlton Park
The Dr Eileen Cobb Collection

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**Tennants is the UK's largest family-owned fine art auctioneers, with a well-deserved reputation for delivering unrivalled service and results.**

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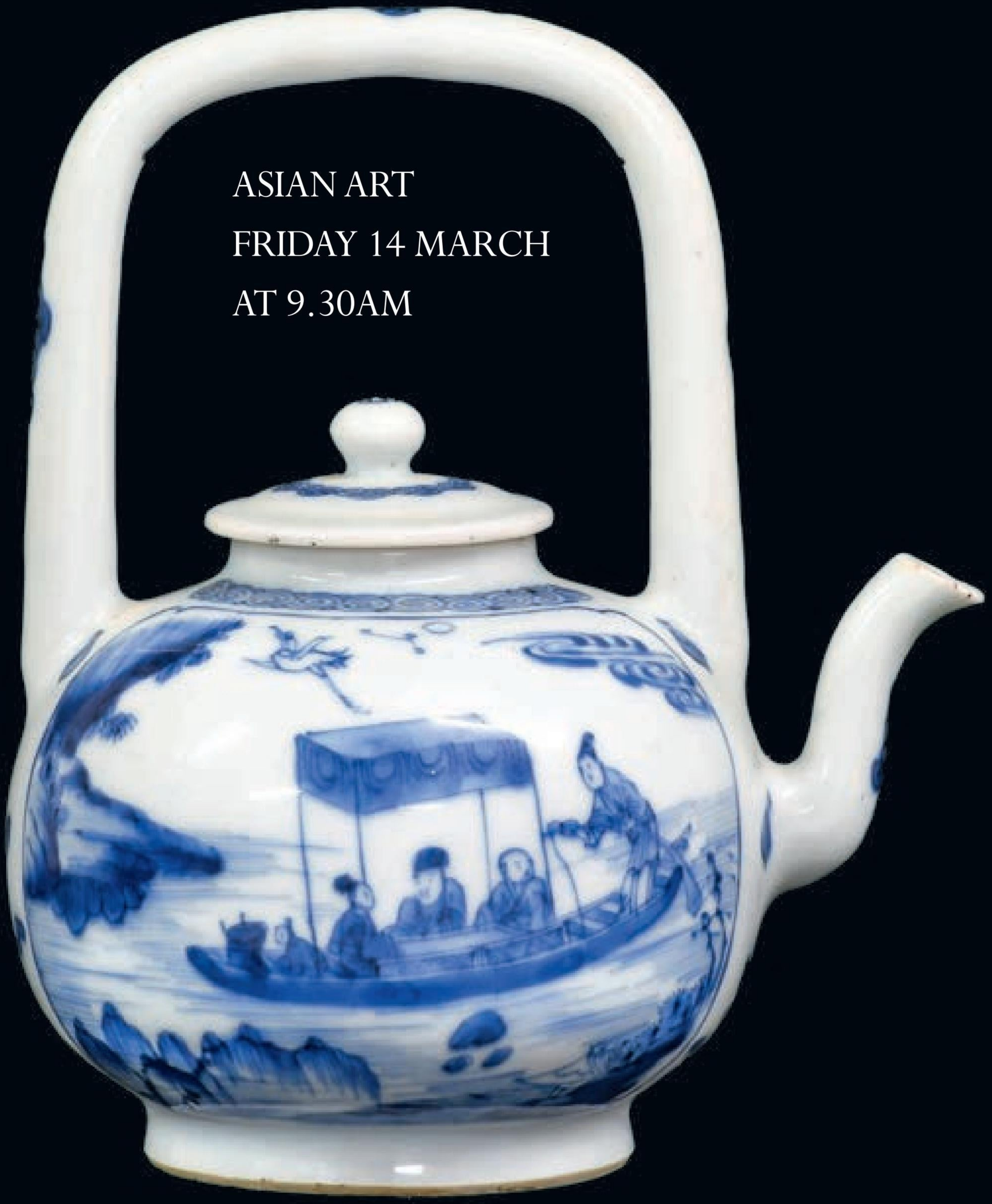
Each year Tennants holds over 80 auctions and handles in excess of 40,000 lots covering all major disciplines, making it one of the UK's busiest salerooms.

ASIAN ART
FRIDAY 14 MARCH
AT 9.30AM



1

**A Blanc de Chine Equestrian Group, 18th century,**
modelled as a lady on horseback
17cm high

Provenance: With Wain Antiques, Tetbury
The Dr Eileen Cobb Collection
**£400-600**

2

**A Blanc de Chine Porcelain Figure Group, 18th century,**
modelled as a boy playing a flute sitting on the back of a water buffalo
25.5cm long, on hardwood stand

Provenance: The Dr Eileen Cobb Collection
**£400-600**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

3

**A Cantonese Porcelain Vase and Cover, mid 19th century,** of rectangular section baluster form with figural knop and handles, painted in famille rose enamels with dignitary and attendants in gardens and with pheasants amongst foliage on a foliate ground
53cm high

**£600-800**

4

**A Cantonese Porcelain Vase, 2nd half 19th century,** of baluster form, the trumpet neck with mythical beast handles, painted in famille rose enamels with figures in gardens and interiors and birds amongst foliage in panels on a foliate ground
60cm high

**£400-600**

5

5

**A Cantonese Porcelain Vase, mid 19th century,** of baluster form, the flared neck applied with mythical beast handles, typically painted in famille rose enamels with panels of figures in landscapes and interiors on a foliate ground
62cm high
**£500-700**

6

6

**A Cantonese Porcelain Vase, mid 19th century,** of baluster form, the trumpet neck with mythical beast handles, painted in famille rose enamels with dignitaries and attendants and with warriors in panels on a foliate ground within formal borders
45.5cm high
**£300-500**

7

**A Chinese Blue Glazed Porcelain Vase, Yongzheng reign mark but not of the period,** of ovoid form, the rim applied with a bat and a chilong, bears six-character seal mark in underglaze blue
18cm high
**£300-500**

7



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

8

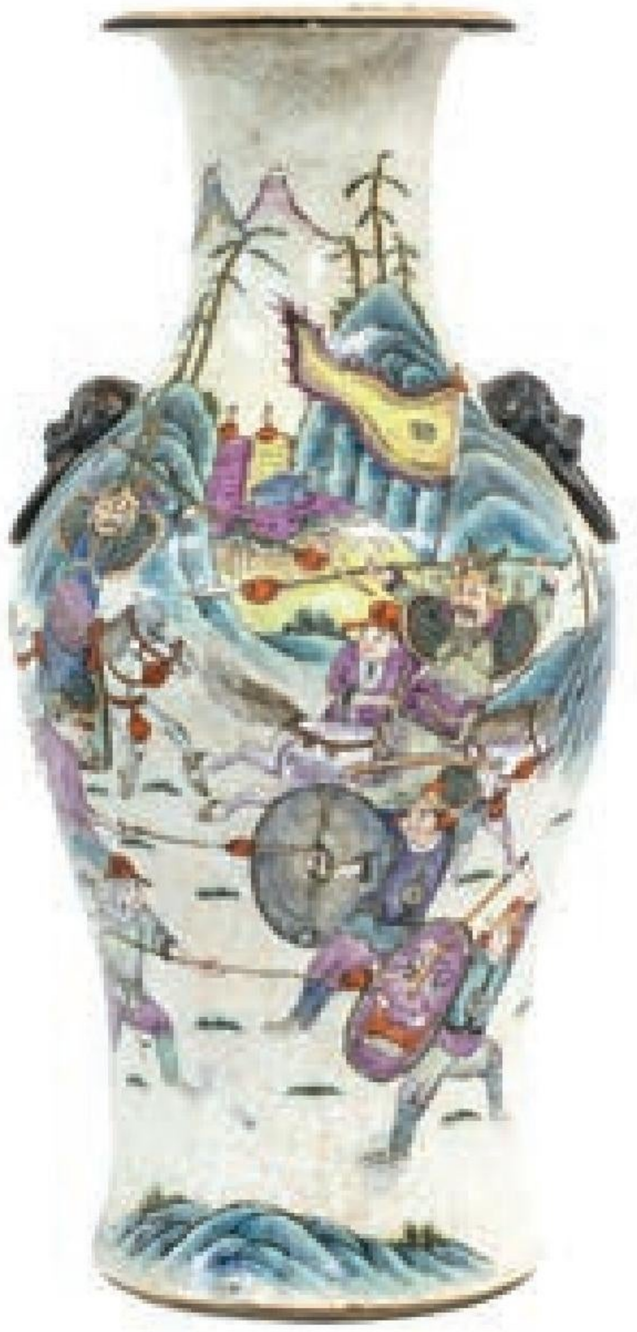
8

**A Chinese Clair de Lune Glazed Meiping Vase, in Song style,**
the short neck with everted rim
31cm high
**£200-300**

10

10

**A Chinese Egg Shell Porcelain Lamp and Stand, 20th century,** the ovoid shade decorated in iron red and gilt with Shou characters and bats on a ground of underglaze blue and enamel flower sprays within formal borders, on a waisted cylindrical stand
30cm high
**£200-300**



9

9

**A Chinese Crackle Glaze Porcelain Vase, mid 19th century,** of baluster form, the trumpet neck with bronzed mask and loop handles, painted in famille rose enamels with warriors and dignitaries in landscape, bearings four-character reign mark
46cm high
**£200-300**

11

11

**A Chinese Porcelain "Immortals" Bowl, Yutang Jiaqi mark, 17th century, probably Shunzhi,** painted in underglaze blue with the eight immortals visiting Shoulao seated with a stag and attendant, the interior with river landscape, four-character mark in underglaze blue
35cm diameter

The Yutang Jiaqi mark (beautiful vessel for the Jade Hall) was much used on blue and white porcelain in the late 16th and 17th centuries, being particularly popular during the reign of Shunzhi
**£2,000-3,000**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

12

12

**A Chinese Fahua-Type Glazed Jue, in Ming style,** of traditional form on three supports moulded with mask terminals
16cm wide

**£150-200**

13

13

**A Chinese Imari Porcelain Charger, Yongzheng/early Qianlong,** painted with a vase of flowers and with roundels within a lattice and foliate border
36cm diameter

**£200-300**

14

14

**A Chinese Longquan Celadon "Garlic Head" Vase, Ming Dynasty, probably 16th century,** carved with scrolling lotus beneath a stiff leaf border
29cm high
**A Similar Bowl,** with everted rim and incised bands
13.5cm diameter (2)

**£300-500**

15

15 (detail)

15

**A Chinese Porcelain "Red Cliff Visit" Wine Ewer and Cover, Kangxi/Yongzheng,** of ovoid form with overhead handle, painted in underglaze blue with four figures in a covered boat in a landscape panel, the reverse with a fifty-six character poem and with two mock seals, ingot brush and ruyi sceptre mark in underglaze blue
15.5cm high

The decoration on this ewer refers to the visit to the site of one of the most famous battles in Chinese history, known as Chibi Zhi Zhan "Red Cliffs" by the Song Dynasty poet Su Shi (1037-1096). The poet's Red Cliffs odes are amongst his well-known and popular works; the scene on this lot being derived from a Ming period woodblock print illustrated edition of the poem.

The battle took place in 208AD between the combined forces of the southern warlords Liu Bei and Sun Quan against the northern warlord Caocoa, leading to the founding of the Three Kingdoms establishing the division between southern and northern China along the Yellow River. The subject became popular in the 17th and early 18th century with Ming loyalists at a time when the Ming Dynasty had been overthrown by the Qing.

For a similar ewer, but Yongzheng mark and period, see Bonhams, New Bond Street, 14 May 2009, lot 36

**£2,000-3,000**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

16

16

**A Chinese Porcelain Basin, mid 19th century,** painted in famille rose enamels with two maidens at a table in a garden, the everted rim with foliage and precious objects
37cm diameter

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£300-400**

17

17

**A Chinese Porcelain "Wu Shuang Bu" Vase, 19th century,** of square section baluster form, painted in famille rose enamels with character from the "Table of Peerless Heros" and with titles and descriptions amongst precious objects
24.5cm high, with hardwood stand

**£700-1,000**

18

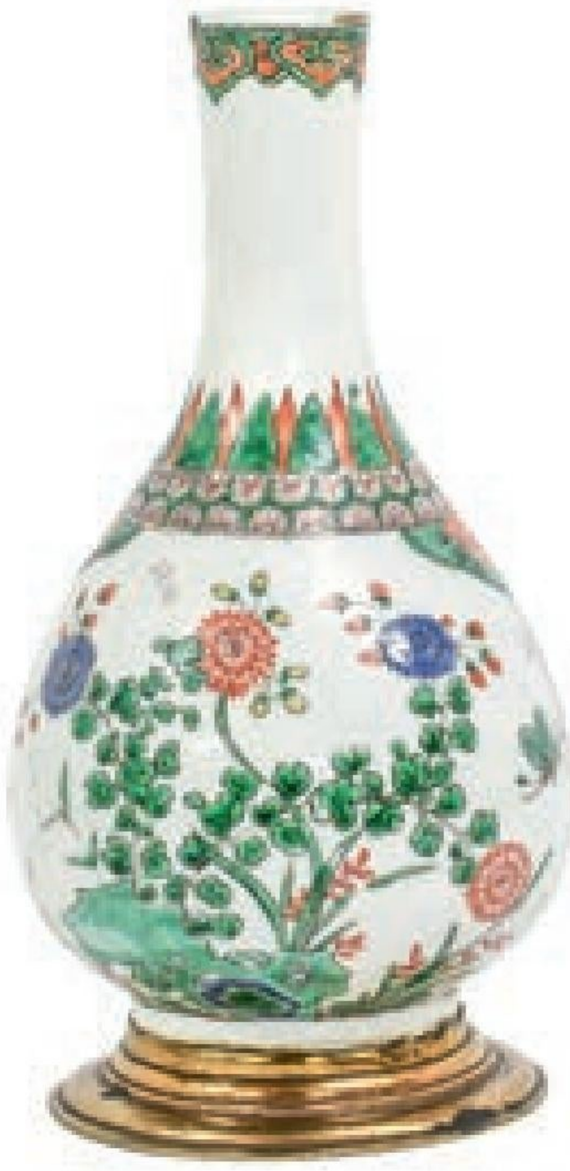
**A Chinese Porcelain Beaker and Saucer, 18th century,** painted in underglaze blue with vases and prunus blossom under hatched borders
saucer 13cm diameter

**A Similar Coffee Can,** painted with a figure in a landscape
6cm high

**A Further Small Bowl, Yongzheng mark but not of the period,** painted in underglaze blue with fish and aquatic weeds, six-character reign mark
9.5cm diameter (4)

**£150-250**

18



19

19

**A Chinese Porcelain Bottle Vase, Kangxi,** painted in famille verte enamels with chickens and insects amongst foliage and rockwork in panels below formal borders, mounted on a brass base
25cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£200-300**

20

20

**A Chinese Porcelain Bowl, early 19th century,** of square form, painted in underglaze blue with pagodas in landscapes within formal borders
24.5cm wide

**£100-150**

21

21

**A Chinese Porcelain "Romance of the Western Chamber" Bowl, Kangxi,** painted in famille verte enamels with figures and buildings, the interior with a seated figure within a panelled diaper border, painted mark in underglaze blue
20.5cm diameter

The Yuan Dynasty novel Xixiangji "The Romance of the West Chamber" derived from the story of a secret love affair between the young scholar Zhang Sheng and Cui Yingying, the daughter of a Tang Dynasty minister, became a major source of inspiration for scholars and artists during the early years of Qing Dynasty

**£1,000-1,500**

22

**A Chinese Porcelain Bowl, Jiaqing reign mark but not of the period,** painted in famille rose enamels with figures in boats on an incised scroll ground, the interior and base with turquoise glaze, bears six-character seal mark in red
17.5cm diameter

**£150-200**

22

23

23

**A Chinese Porcelain Brush Pot, in Kangxi style,** painted in famille verte enamels with a court scene
18cm high

**£500-700**

24

**A Chinese Porcelain Cat, 18th century,** naturalistically modelled seated with yellow and black markings
13cm high

Provenance: With Wain Antiques, Tetbury, 2 March 1984
The Dr Eileen Cobb Collection

**£1,000-1,500**

24

25

25

**A Chinese Porcelain Dish, Kangxi reign mark but not of the period**, of circular form, painted in famille verte enamels with a dignitary and attendants in a garden within a panelled cell border, bears six-character reign mark in underglaze blue
29cm high
**£400-600**

26

26

**A Chinese Porcelain Double Gourd Vase, Wanli,** painted in underglaze blue with bands of figures in landscape
28cm high
**£1,500-2,000**

27

27

**A Chinese Porcelain Dish, Kangxi,** of circular form, painted in underglaze blue with carp and crayfish amongst aquatic weeds
37cm diameter
**£200-300**

28

**A Chinese Porcelain Dish, Kangxi,** painted in famille verte enamels with stylised radiating foliage within lattice and panelled borders
40cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£500-700**

28

29

29

**A Chinese Porcelain Figural Night Light and Stand, Chongzhen,** modelled as a recumbent cat with underglaze blue markings, the oval stand with foliate and lattice border
14cm long

Provenance: The Dr Eileen Cobb Collection

A similar example, now in the British Museum, accession no.1984.0303.16.A, was part of the group of 23,000 pieces recovered from the wreck of an unidentified Asian ship in the South China Sea, recovered by Captain Michael Hatcher and sold at Christie's Amsterdam, 14 March 1984. Two jar covers from the collection were inscribed with the cyclical date corresponding to 1643, giving a fairly precise dating to the wreck

**£3,000-5,000**

30

30

**A Chinese Porcelain Figural Incense Burner, Kangxi,** modelled as a recumbent dog of fo with a square section baluster vase upon its back, painted in famille verte enamels with naturalistic fur, the vase with panels of flowers on a yellow cell ground
19cm high

Provenance: The Dr Eileen Cobb Collection

With a valuation certificate from Vanderven & Vanderven Antiques, dated 28 June 1984
**£1,000-1,500**

31

31

**A Chinese Porcelain Four-Piece Garniture, Qianlong,** painted in famille rose enamels with figures in landscape within underglaze blue borders on a foliate ground, comprising two flattened bottle vases, two flattened baluster vases and a cover
vases 30cm and 29cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle
**£200-300**

32

32

**A Chinese Porcelain Ginger Jar and Cover, Kangxi reign mark but not of the period,** of baluster form, painted in underglaze blue with birds and insects amongst foliage and rockwork
38cm high
on later hardwood stand
**£700-1,000**

33

**A Chinese Porcelain Jar (Guan), late Ming, probably Jiajing,** of ovoid form, painted in underglaze blue with flowering branches in arabesque panels on a foliate ground within formal borders
29cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle
**£2,000-3,000**

33

34

34

**A Chinese Porcelain Jar and Cover, Kangxi reign mark but not of the period,** of ovoid form, painted in underglaze blue with the Cracked Ice and Prunus pattern, bears four-character reign mark in underglaze blue
29cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle
**£200-300**

35

35

**A Chinese Porcelain Jar and Cover, Kangxi,** of baluster form, painted in underglaze blue with precious objects
30cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£300-500**

36

36

**A Chinese Porcelain Jar, 18th century,** of ovoid form, painted in underglaze blue with precious objects within ogee panels on a cracked ice and prunus ground
12cm high

**£150-250**

37

37

**A Chinese Porcelain Jar, Kangxi,** of ovoid form, painted in underglaze blue with the Hundred Boys pattern
23cm high

**£300-400**

38

38

**A Chinese Porcelain Jardiniere, 19th century,** painted in underglaze blue with a pair of dragons chasing a flaming pearl on a ground of cloud scrolls, with formal borders of prunus, key fret, ruyi and waves
33cm diameter, 25.5cm high

**£200-300**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

39

39

**A Chinese Porcelain Jardiniere**, **in Kangxi style,** painted in famille verte enamels with precious objects and insects amongst foliage below a scroll and ruyi border
22.5cm high

Provenance: The Dr Eileen Cobb Collection

**£400-600**

40

40

**A Chinese Porcelain Jardiniere, late 19th century,** painted in famille rose enamels with processions and musicians in panels on a pale blue ground with further panels of animals and flowering branches
36cm diameter

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£500-700**

41

41

**A Chinese Porcelain Large Charger, Qianlong,** painted in brown and gilt with waterlilies in a circular panel on a ground of lotus leaf panels picked out in famille rose enamels and with further panels of waterlilies
60cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£700-1,000**

42

42

**A Chinese Porcelain Large Punch Bowl, Qianlong,** painted in famille rose enamels with flowering branches, the exterior with panels of stylised foliage on a lotus petal ground
55cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£700-1,000**

43

43

**A Chinese Porcelain Meat Platter, Qianlong,** painted in underglaze blue with a basket of flowers within foliate and formal borders
39cm wide
**A Similar Platter,** of canted rectangular form
36cm wide
**A Set of Eight Side Plates,** painted with boats and pagodas in river landscapes within foliate borders
18cm wide
and two hardwood stands (12)

**£200-300**



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44

44

**A Chinese Porcelain Moon Flask, 19th century,** the cylindrical neck flanked by two mythical beast handles, painted with figures on a bridge in mountainous landscapes on a foliate ground within formal borders
31cm high

**£500-700**

45 (part)

45

**A Chinese Porcelain Mug, Qianlong,** of barrel form with entwined strap handle, painted with a monogram in a shield over a rose spray
15cm high
**Another Mug, circa 1800,** of cylindrical form, painted with a flower spray and scattered sprigs below a gilt, lattice and green border
14cm high
**A Similar Rectangular Salt,** with pheasants amongst foliage
8cm wide
**An Hexagonal Planter,** painted with flowers and rockwork
17cm high (4)

**£150-200**

46

46

**A Large Chinese Porcelain Parrot, late 19th/early 20th century**,
with green plumage perched on a rocky outcrop
61cm high

**£200-300**

47

47

**A Chinese Porcelain Platter, Qianlong,** of canted rectangular form, painted in underglaze blue with figures in a fenced garden
35cm diameter
**A Similar Platter,** with trees and rockwork in a fenced garden
35.5cm diameter
**Another,** with pagodas in a river landscape
30cm wide
**A Similar Soup Tureen Stand,** painted with vases of flowers
37.5cm wide
**A Pair of Octagonal Soup Plates,** painted with pagodas in a river landscape
22cm wide (6)

**£300-500**



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48

48

**A Chinese Porcelain Punch Bowl, Qianlong,** painted in famille rose enamels with bouquets, scattered sprigs and insects, with a formal gilt and red line border to the interior
35cm diameter

**£300-500**

49

**No Lot**

50

**A Chinese Porcelain Punch Bowl, Qianlong,** painted in famille rose enamels with figures at various pursuits in panels on a black and red cell ground
38cm diameter

**£300-400**

50

51

51

**A Chinese Porcelain Punch Bowl, Qianlong,** painted in famille rose enamels with processions, musicians and other figures in gardens on a cell ground, the interior with figures in a garden in a roundel within a brocade and panel border
41cm diameter

**£600-800**

52

**A Chinese Porcelain Shallow Bowl, Jaijing reign mark but Kangxi period,** of everted circular form, painted in green and aubergine with dragons chasing the flaming pearl on a yellow ground, bears six-character reign mark in underglaze blue
22cm diameter

Provenance: With Wain Antiques, Tetbury, 17 March 1984
The Dr Eileen Cobb Collection

**£300-500**

52

53

53

**A Chinese Porcelain Spaniel, Qianlong,** naturalistically modelled recumbent with iron red markings
23cm long

Provenance: Peter Wain Antiques, 1 June 1990
The Dr Eileen Cobb Collection

See Howard (David) & Ayers (John) *Masterpieces of Chinese Export Porcelain from the Mottahedeh Collection* where it is discussed that similar figures of dogs destined for export are based on European models that were supplied for that purpose, in particular the models of Johann Joachim Kändler for the Meissen factory

**£1,500-2,000**

54

54

**A Chinese Porcelain Tea Bowl and Saucer, Yongzheng,** painted in famille rose enamels with a mother and child together with a cat on a bench flanked by vases and flowers

Provenance: The Dr Eileen Cobb Collection

**£200-300**



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55

55

**A Chinese Porcelain Tea Service, Jiaqing,** painted in underglaze blue and highlighted in gilt with roundels within formal borders, comprising:
cylindrical teapot and cover
tea canister and cover
milk jug and cover
sugar bowl and cover
waste bowl
spoon tray
saucer dish

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£200-300**

56

56

**A Chinese Porcelain Teapot and Cover, late Qianlong/Jiaqing**, of fluted cylindrical form with entwined strap handle, painted in underglaze blue with a mountainous river landscape within lattice and gilt scroll and line borders
21cm long
**A Sucrier**, en suite, as a rice bowl and cover
12.5cm diameter
**A Similar Set of Four Oval Stands**, in two sizes, with pierced basket moulded borders
24cm and 21cm wide
**A Milk Jug**, painted with a stylised shell and scattered sprigs
11cm high (9)

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£250-350**

57

57

**A Chinese Porcelain Teapot and Cover, Qianlong,** of European silver form, painted in famille rose enamels and underglaze blue with figures in a garden in panels on a foliate ground within formal borders
17cm high
**A Similar Bowl, Kangxi,** painted in famille verte enamels with flowering branches and rockwork below a foliate border
19cm diameter (3)

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle
**£200-300**

58

58

**A Chinese Porcelain Twin-Handled Bowl, Kangxi,**
painted in famille verte enamels with mothers and children in fenced gardens
26cm wide
**£200-300**

59

**A Chinese Porcelain Vase, in Kangxi style,**
of knopped cylindrical form with flared neck, painted in underglaze blue with bands of figures in gardens
57.5cm high
**£700-1,000**

59



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

60

60

**A Chinese Porcelain Vase, Kangxi,** of cylindrical form with sloping shoulders and flared neck, painted in underglaze blue with precious objects within formal borders
19.5cm high

**£200-300**

61

61

**A Chinese Porcelain Vase, Qianlong reign mark but not of the period,** of baluster form with flared neck, painted in famille rose enamels with birds amongst flowering branches and rockwork in panels on a millefiori ground, bears six-character seal mark in red
35cm high

**A Sancai Glazed Baluster Vase,** moulded with roundels in panels within formal borders, bears incised six-character Kangxi reign mark
27cm high (2)

**£300-400**

62

62

**A Chinese Porcelain Vase, Qianlong reign mark but not of the period,** of hexagonal baluster form, painted in famille rose enamels with mountainous river landscapes on a blue ground with scattered flowers, bears six-character seal mark in underglaze blue
36.5cm high

**£300-500**

63

63

**A Chinese Porcelain Vase, Qianlong reign mark but not of the period,** of ovoid form, the trumpet neck with stylised mythical beast handles, painted in famille rose enamels with a bird perched amongst flowering peony, bears six-character reign mark
33cm high

**£200-300**

65

**A Chinese Porcelain Vase, Wanli reign mark but not of the period,** of baluster form, the flared neck with mask and ring handles, painted in underglaze blue with dragons chasing the flaming pearl within formal borders and brown line rims, bears six-character reign mark to the upper rim
38.5cm high

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£200-300**

64

64

**A Chinese Porcelain Vase, Qianlong,** of baluster form, painted in famille rose enamels with flowering branches and rockwork in leaf shaped panels on a blue ground gilt with cracked ice and prunus
22cm high

**A Crackle Glazed Jar and Cover, late 19th century,** of ovoid form, painted in underglaze blue with dragons chasing the flaming pearl within bronzed borders
21cm high

**A Similar Jar and Cover,** of baluster form, painted in underglaze blue with the cracked ice and prunus pattern
22cm high, with three wood stands (8)

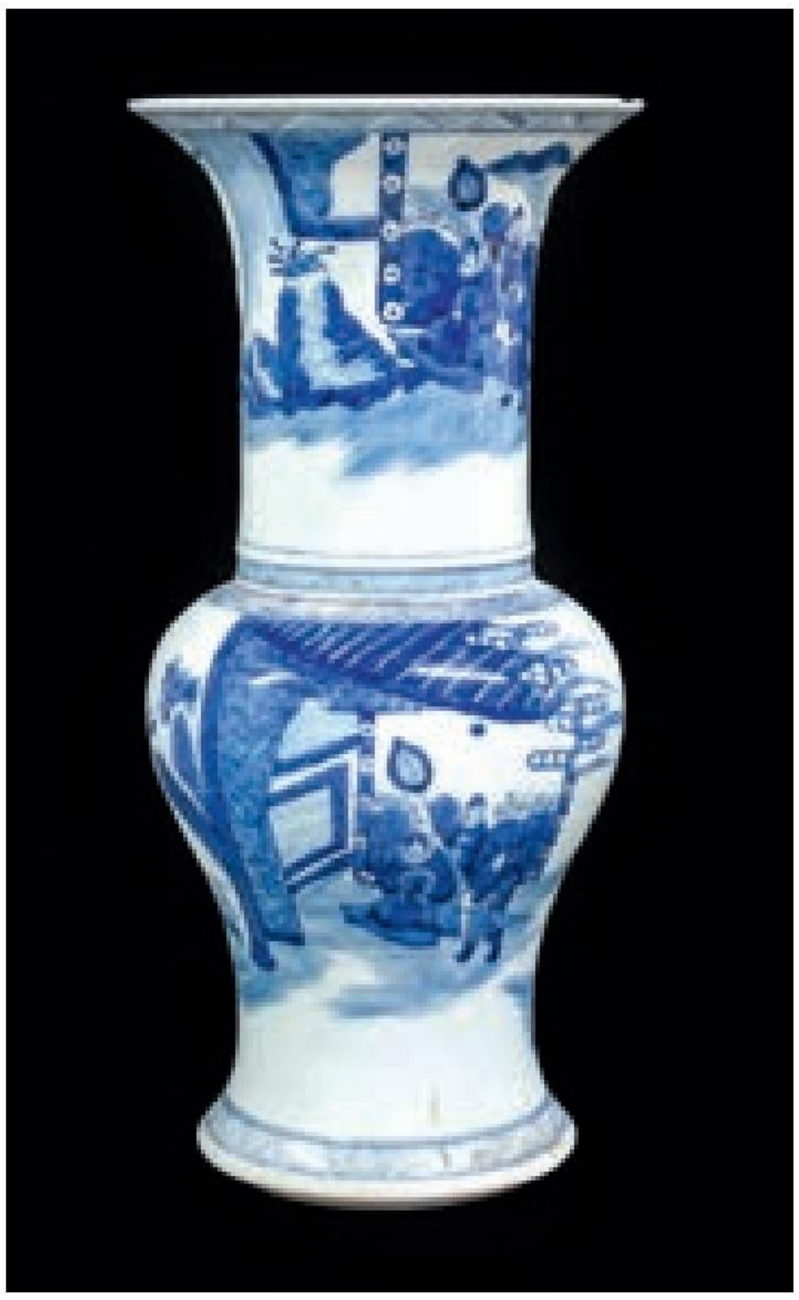
**£200-300**

65

66

**A Chinese Porcelain Small Tea Pot, Yongzheng,** painted in famille rose enamels with cockerels and peonies over diaper grounds
7.5cm high (matched cover)
**A Shaped Rectangular Serving Dish, Qianlong,** painted in underglaze blue with a coastal landscape incorporating buildings and two figures on a boat
33cm wide
**A Pair of Similar Coffee Cups,** with loop handles, painted with flowers between trellis bands
7.5cm high (5)
**£100-150**

66



67

**A Chinese Porcelain Yen-Yen Vase, in Kangxi style,** painted in underglaze blue with bands of dignitaries and attendants in a landscape within formal borders, bears six-character mark "Made in the Antique Style for the Hall for the Cultivation of Virtue"
46cm high
**£300-500**

68

**A Chinese Robin's Egg Glazed Porcelain Buffalo, probably Daoguang,** modelled recumbent and painted with stylised fur
9cm long

Provenance: With Wain Antiques, Tetbury, 7 April 1988
The Dr Eileen Cobb Collection
**£400-600**

68

69

**A Chinese Sancai Glazed Earthenware Funerary Gate or Screen, Ming Dynasty,** of rectangular form with cloud scroll angles on trestle base
24.5cm high
**A Celadon Glazed Bottle Vase, probably Korean,** painted with bands of flowerheads and scrolls
24cm high (2)

**£150-200**

69

70

**A Chinese Sancai Glazed Roof Tile, in Ming style,** modelled as a dignitary on horseback on a half cylinder tile
34cm high
**A Similar Green Glazed Porcelain Cong,** adapted as a lamp base
34cm high (2)

**£300-500**

70 (part)

71

**A Chinese Sang de Boeuf Glazed Porcelain Vase, Qianlong reign mark but not of the period,** of baluster form with elephant mask handles, bears four-character reign mark in underglaze blue
27cm high

**£150-200**

71

72

72

**A Chinese Wucai Porcelain Jar, in Transitional style,** painted with phoenix on a scrolling foliate ground within formal borders
31.5cm high, on hardwood stand

**£800-1,200**

73

**No Lot**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

74

74

**A Chinese Wucai Porcelain Jar, mid 17th century,** painted with warriors on horseback and figures on foot in a landscape within foliate borders
23cm high

**£800-1,200**

75

**A Chinese Yellow Ground Porcelain Saucer Dish, 20th century,** painted in famille rose enamels with a central Shou character on a ground of precious objects and cloud scrolls, with four further panels inscribed Wan Sou Wu Jing within a key border, bears six-character Guangxu reign mark in red
24.5cm diameter

**A Similar Saucer Dish,** painted in famille verte enamels with bamboo and fungi amongst rockwork and with script
8.2cm diameter

**A Cylindrical Vase,** painted with a figure carrying bushels, four-character seal mark
15cm high (3)

Provenance: The Dr Eileen Cobb Collection

**£200-300**

75

76

77

76

**A Chinese Yellow Ground Porcelain Bowl, Xuande mark but not of the period,** painted in green with dragons chasing the flaming pearl, bears six-character reign mark
20.5cm diameter

**£250-350**

77

**A Chinese Longquan Celadon Tripod Censer, Ming Dynasty,** carved with stylised scrolling foliage on three mask feet
28.5cm high

**£400-600**

78

79

78

**A Matched Set of Three Chinese Sancai Glazed Earthenware Funerary Figures, Ming Dynasty,** with detachable heads, wearing tall hats and long robes on hexagonal bases
40cm high

**£400-600**

79

**A Near Pair of Cantonese Porcelain Vases, circa 1850,** of ovoid form, the trumpet necks with bird handles and applied with chilong, painted in famille rose enamels with figures in gardens on a foliate ground with vases, insects and precious objects
25cm high

**£300-500**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

80

80

**A Pair of Cantonese Porcelain Shell-Shaped Dishes, early 19th century,** typically painted in famille rose enamels with figures in a garden within foliate borders
27cm wide

**£150-250**

81

81

**A Pair of Cantonese Porcelain Vases, mid 19th century,** of baluster form, the trumpet necks with mythical beast handles, painted in famille rose enamels with dignitaries in interiors on a foliate ground within formal borders
46.9cm high

**£300-500**

82

82

**A Pair of Chinese Anhua Decorated Porcelain Bowls, Chenghua reign marks but not of the period,** of conical form with everted rims, painted in underglaze blue and incised with dragons beneath a yellow glaze, bear six-character reign marks in underglaze blue
14.5cm diameter
**A Similar Bowl,** incised with dragons beneath a yellow glaze, bears six-character Guangxu reign mark in underglaze blue
14cm diameter (3)

**£200-300**

83

83

**A Pair of Chinese Fahua-Type Porcelain Vases, Qianlong reign marks but not of the period,** of hexagonal baluster form with twin mythical beast handles, decorated in relief with panels of flowers within formal borders picked out in coloured glazes, bear four-character seal marks
30cm high

**£500-700**

84

84

**A Pair of Chinese Porcelain Rouleau Vases, Kangxi reign marks but not of the period,** painted in famille verte enamels with mythical beasts amongst scrolling lotus within formal borders, bear six-character reign marks in underglaze blue
35.5cm high

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£300-500**

85

85

**A Pair of Chinese Porcelain Dishes, Qianlong,** of circular form, painted in underglaze blue with a vase on a table amongst foliage and rockwork within a foliate and scroll border
38cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£600-800**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

86

86

**A Pair of Chinese Porcelain European Hunting Subject Punch Bowls, Qianlong,** painted in famille rose enamels with a continuous landscape with huntsmen, dogs and a fox within a gilt arrowhead border
41cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£600-800**

87

**A Pair of Chinese Porcelain Jars and Covers, late Qing Dynasty,** of ovoid form, painted in famille rose enamels with fruiting and flowering branches on pink grounds within formal borders
23cm high (2)

**£200-300**

87

88

88

**A Pair of Chinese Porcelain Jars, Kangxi,** of ovoid form, painted in underglaze blue with the cracked ice and prunus pattern
13.5cm high
with two later carved hardwood stands and a similar cover

**£200-300**

89

89

**A Pair of Chinese Porcelain Models of Recumbent Deer, Kangxi,** naturalistically modelled and painted, each with a bat on its back, on pierced table bases applied with shredded clay
19cm long

Provenance: With Wain Antiques, Tetbury, 17 March 1984
The Dr Eileen Cobb Collection

**£2,000-3,000**

90

90

**A Pair of Chinese Porcelain Plates, Qianlong,** painted in famille rose enamels with a pair of deer in a landscape with a willow tree and rabbits
22cm diameter

**£100-150**

91

91

**A Pair of Chinese Porcelain Plates, Qianlong,** painted in famille rose enamels with figures in a garden within a cell border with panels of birds amongst foliage
29cm diameter
**A Pair of Saucer Dishes,** painted with pagodas in landscapes
22cm diameter (4)

**£150-200**



92

92

**A Pair of Chinese Porcelain Sleeve Vases, Kangxi reign marks but not of the period,** painted in underglaze blue with the cracked ice and prunus pattern, bear four-character reign marks in underglaze blue
26cm high
**A Korean Porcelain Double Gourd Vase,** painted in underglaze blue with precious objects
23cm high
**A Pair of Cloisonne Enamel Baluster Vases,** decorated with prunus and stylised lotus on a blue ground, four-character marks
24cm high (5)

**£300-400**

93

93

**A Pair of Chinese Porcelain Soup Plates, Qianlong,** painted in famille rose enamels with dignitaries and a horse by a pagoda within a foliate, lattice and panel border
22cm diameter
**A Similar Pair of Plates,** painted with a basket of flowers within a foliate border
22cm diameter
**A Similar Pair of Soup Plates,** painted with flowering peony, prunus and bamboo within panelled borders
23cm diameter
**A Similar Pair of Plates,** painted with flowering peony within a lattice border and panels of foliage
23cm diameter (8)

**£200-300**

94

**A Pair of Chinese Porcelain Vases on Stands, Republic period,** of square baluster section and with pierced handles, painted in famille rose enamels with panels depicting Wang Xizhi and geese and a boy riding upon a buffalo over grounds of lotus scrolls, bear Qianlong reign marks
15.5cm high (4)

**£150-250**

94



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

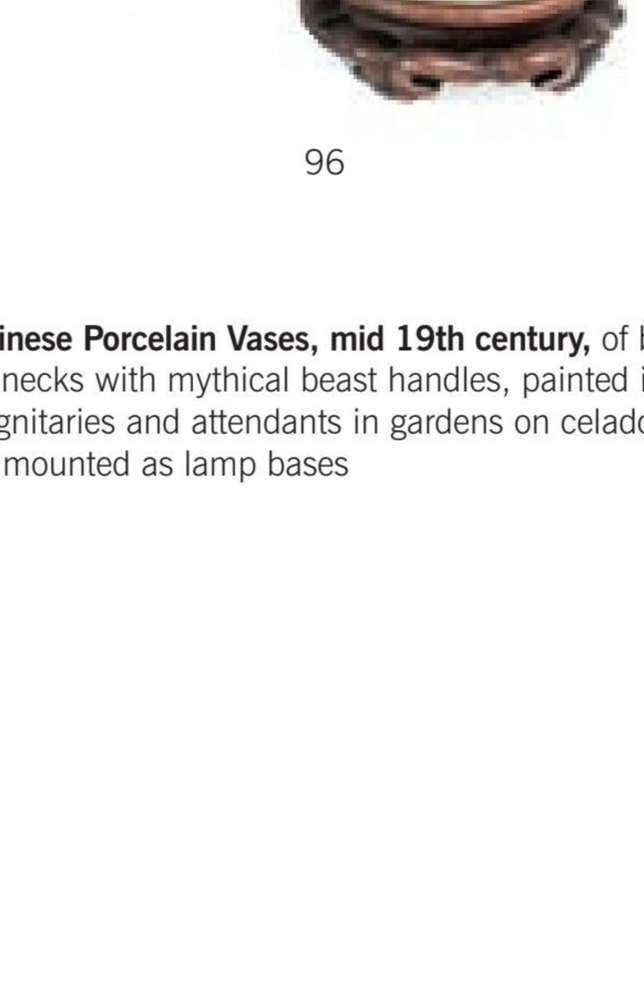
95

95

**A Pair of Chinese Porcelain Vases, late Qing Dynasty,** of baluster form, the trumpet necks with mythical beast handles, painted in famille rose enamels with birds amongst flowering branches on lilac grounds with scrolling lotus
29.5cm high

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£200-300**



96

96

**A Pair of Chinese Porcelain Vases, mid 19th century,** of baluster form, the trumpet necks with mythical beast handles, painted in underglaze blue with dignitaries and attendants in gardens on celadon grounds
44cm high, mounted as lamp bases

**£500-700**

97

97

**A Pair of Chinese Porcelain Vases, mid 19th century,** of baluster form, the trumpet necks with stylised dragon handles, painted in famille rose enamels with panels of dignitaries and warriors on foliate grounds
62cm high, mounted as lamp bases

Provenance: The Dr Eileen Cobb Collection

**£700-1,000**

98

98

**A Pair of Chinese Porcelain Wucai Jars, Jiajing reign marks but not of the period,** painted with figures in boats and on balconies in panels within formal foliate and scroll borders, bear six-character reign marks to necks
25cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£700-1,000**

99

99

**A Pair of Chinese Sancai-Glazed Porcelain Figural Incense Burners, Kangxi,** each as a recumbent lion dog with its young on a foliate moulded oval base
16.5cm high
**A Pair of Sancai-Glazed Doves**
16cm high (4)

**£300-400**

100

**A Qingbai-Type Porcelain Bowl, in Song style,** carved with stylised foliage
23cm diameter
**A Chinese Green Crackle Glaze Vase, Kangxi reign mark but not of the period,** of ovoid form, the rim applied with a bat and chilong, bears four-character reign mark
21cm high
**A Gilt and Lacquered Wood Figure of Buddha,** seated on an architectural base
22cm high
**Two Hardstone Flower Groups**
20cm and 17cm high (5)
**£200-300**

100

101

101

**A Set of Four Chinese Porcelain Vegetable Tureens and Three Covers, early 19th century,** of rectangular form with artichoke knops, painted in underglaze blue with boats and pagodas in river landscapes
24cm wide (7)
**£150-250**

102

**A Set of Three Chinese Porcelain Bottle Vases, Qianlong reign marks but Republic period,** painted in famille rose enamels with a sage and attendant in landscapes, bear four-character reign marks in red
15cm high
**£300-500**

102

103

103

**A Set of Twenty-Nine Chinese Porcelain Plates, Kangxi reign marks but not of the period**, painted in underglaze blue with scattered flower sprigs within arrowhead borders, bear four-character reign marks in underglaze blue
26.5cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£700-1,000**

104

104

**A Swatow Porcelain Bowl, late Ming,** painted in Kraak style in underglaze blue with a bird amongst foliage on a lattice ground with panels of flowering branches
47.5cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£600-800**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

105

105

**An Annamese Porcelain Dish, 15th/16th century,** painted in underglaze blue with a peony within concentric foliate bands
37cm diameter

**£1,000-1,500**

106

106

**A Chinese Porcelain "Lotus" Bowl, Guangxu reign mark and possibly of the period,** painted in underglaze blue with scrolling lotus over a lappet border, six-character reign mark in underglaze blue
17.5cm diameter

**£300-400**

107

107

**Four Chinese Porcelain Miniature Saucers, Kangxi,** painted in underglaze blue with an equestrian figure in a landscape rounded with a border of similar figures in 'Master of the Rocks' style, four-character Mei Yu Ya Zhi marks
10cm diameter
**A "Nanking Cargo" Batavian Tea Bowl and Saucer,** painted in underglaze blue with peonies and bamboo
saucer 12cm diameter (6)

**£150-250**

108

108

**A Set of Six Chinese Silkwork Roundels, 19th century,**
worked in coloured threads with figures in gardens within scroll borders
16cm diameter, framed as two

**£100-150**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

109

**A Chinese Carved and Painted Wood Figure of a Dignitary, in Ming style,** seated wearing flowing robes
35cm high

**£120-180**

109

110

110

**A Chinese Cinnabar Lacquer Box and Cover, Qing Dynasty, 19th century,** of circular form, carved with a figure on horseback, another being pushed in a wheelchair in landscape within foliate and geometric borders
9.5cm diameter
**A Similar Box and Cover,** carved with figures in landscape within foliate and diaper borders
9.5cm diameter (2)

**£150-200**

111

**A Chinese Celadon and Spinach Jade Mounted Gilt Metal Box, early 20th century,** of rounded rectangular form, the hinged cover set with a carved and pierced plaque worked with a carp amongst foliage on an engraved foliate ground, base stamped *CHINA*
9cm wide

**£150-200**

111

112

112

**A Pair of Chinese Silkwork Face Screens, late 19th/early 20th century,** of circular form, worked in coloured threads with birds amongst flowering branches within gilt lacquer frames and handles
44cm wide
**£150-250**

113

113

**A Chinese Carved and Polychrome Wooden Figure of a Temple Guardian, in Ming style,** as a standing figure wearing uniform on a shaped oval base
33cm high
**£150-200**

114

114

**A Chinese Bronze Figure of Ananda, late Ming,** standing in flowing robes, hands in prayer
16.5cm high
**£200-300**

115

115

**A Chinese Bamboo Brush Pot, Qing Dynasty,** with hardwood rim and base, carved in relief with a continual lily pond and ducks, inscribed
17cm high

**£200-300**

116

116

**A Pair of Chinese Ancestor Portraits, late 19th/20th century,** painted with a lady and gentleman in formal traditional dress
141cm by 90cm

**£200-300**

117

**A Chinese Bronze Temple Bell, late Qing Dynasty,** of ribbed domed form with dragon finial, on cast iron hinged bracket
38cm high
**£200-300**

118 (part)

118

**A Chinese Jade Snuff Bottle and Stopper,** of rounded rectangular form with re-entrant corners
5.5cm high
**A Similar,** with two raised panels painted with calligraphy
6.5cm high
**A Lapis Lazuli Snuff Bottle**
7cm
**A Jade Model of Gourd,** naturalistically carved and suspended from hardwood frame
23cm high (4)
**£200-300**

119

119

**A Cantonese Mother-of-Pearl Shell Plaque, late 19th century,** carved and pierced with birds amongst prunus and bamboo within foliate borders
23cm wide, on a carved and pierced hardwood stand
**£200-300**

120

120

**A Chinese Hardwood Table Screen, late 19th century,** of rectangular form, set with a panel applied with carved bone relief of a bird perched on a branch amongst rockwork within Greek Key borders on a trestle base with carved and pierced scroll decoration
40cm high

**£200-300**

121

121

**A Pair of Chinese Cinnabar Lacquer Vases, late 19th century/20th century,** of ovoid form with trumpet necks, carved with figures in landscape within foliate scroll borders
19cm high
on hardwood stands

**£200-300**

122

122

**A Collection of Chinese Cloisonne Birds, late 19th/20th century,**
mounted on a rootwood stand
60cm wide approximately

**£300-500**

123

123

**An Arita Porcelain Saucer Dish, in Nabeshima style,**
decorated in underglaze blue with stylised peaches within line borders
29cm diameter
**A Chinese Porcelain "100 Boys" Plate**
24cm diameter (2)
**£100-150**

124 (detail)

124

124

**A Pair of Kutani Porcelain Vegetable Dishes, late 19th century,** of circular form with twin scroll handles, painted in iron red and gilt with dragons amongst cloud scrolls within a brocade borders
33cm wide

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins
**£150-200**

125

125

**A Japanese Bronze Figure of Kinko, Meiji period,**
riding on a back of a large carp, signed
14cm high
**£150-200**

126

126

**A Japanese Lacquer Four-Case Inro, 19th century,** of rounded rectangular form, decorated in low relief with a mountainous lake scene
10cm long
**A Horn Netsuke,** of circular form, carved with objects
4cm diameter
**Two Coquilla Nut Ojimi,** as figures on horseback
4cm (4)

**£150-200**

127

127

**A Japanese Porcelain Dog, probably Kutani, Meiji period,** modelled recumbent with black markings
11cm long
**A Hirado Porcelain Seated Dog**
13cm long
**Two Imari-Type Figures of Dogs**
13cm long and 13cm high (4)

Provenance: Hirado and the two Imari animals with Wain Antiques, Tetbury, 21 March 1987
The Dr Eileen Cobb Collection

**£150-200**

128

128

**An Imari Porcelain Charger, Meiji period,** painted with birds and leaves on a brocade ground within a similar border, bears pseudo Chenghua reign mark
65cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£150-200**

129

129

**A Satsuma Earthenware Vase, Meiji period,** in the style of Kinkozan, of pear form with circular foot, decorated with mothers and children in a garden within formal borders, indistinctly signed
25cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£150-200**

130

130

**A Pair of Japanese Kutani Porcelain Baluster Vases, Meiji period,** painted with figures and foliage within panels on orange grounds with gilt karakusa, painted marks in red
40cm high

**£150-250**

131

131

**A Japanese Bronze Censer, Meiji/Taisho period,** as the sage Kinko reading a scroll riding on the back of a giant carp
30cm long

**£150-250**

132

133

## 132

**A Japanese Mixed Metal Inlaid Iron Vesta Case, attributed to Komai, Meiji period,** of rounded rectangular form, decorated with birds amongst foliage in panels on a foliate ground, Mount Fuji mark to one panel
4.5cm high, with gilt metal chain

**£150-200**

## 133

**A Japanese Earthenware Cat Group, Meiji period,** modelled as a seated cat and recumbent kitten, with black and ochre markings
23cm high

Provenance: The Dr Eileen Cobb Collection

**£200-300**

134

135

## 134

**A Kutani Porcelain Cat, Meiji period,** naturalistically modelled seated with orange and gilt markings
11cm high

Provenance: With Peter Wain Antiques, 6 March 1989
The Dr Eileen Cobb Collection

**£200-300**

## 135

**A Japanese Porcelain Cat, Meiji/Taisho period,** modelled seated with splashed glazes
17.5cm high

Provenance: The Dr Eileen Cobb Collection

**£200-300**

136

**A Kutani Porcelain Dog Group, Meiji period,** as two playing puppies with black and orange markings
16cm long

Provenance: With Ian Webber Design, 2 June 1990
The Dr Eileen Cobb Collection

**£200-300**

136

137

137

**A Japanese Lacquer Kodansu, 19th century,** decorated with flowering prunus on a black ground, the hinged door enclosing three drawers gilt with mons on a Nashiji ground
31cm long
**A Similar Box, Cover and Liner, 19th century,** gilt with scrolling foliage and mons on a matt black ground
34cm wide (4)

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£200-300**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

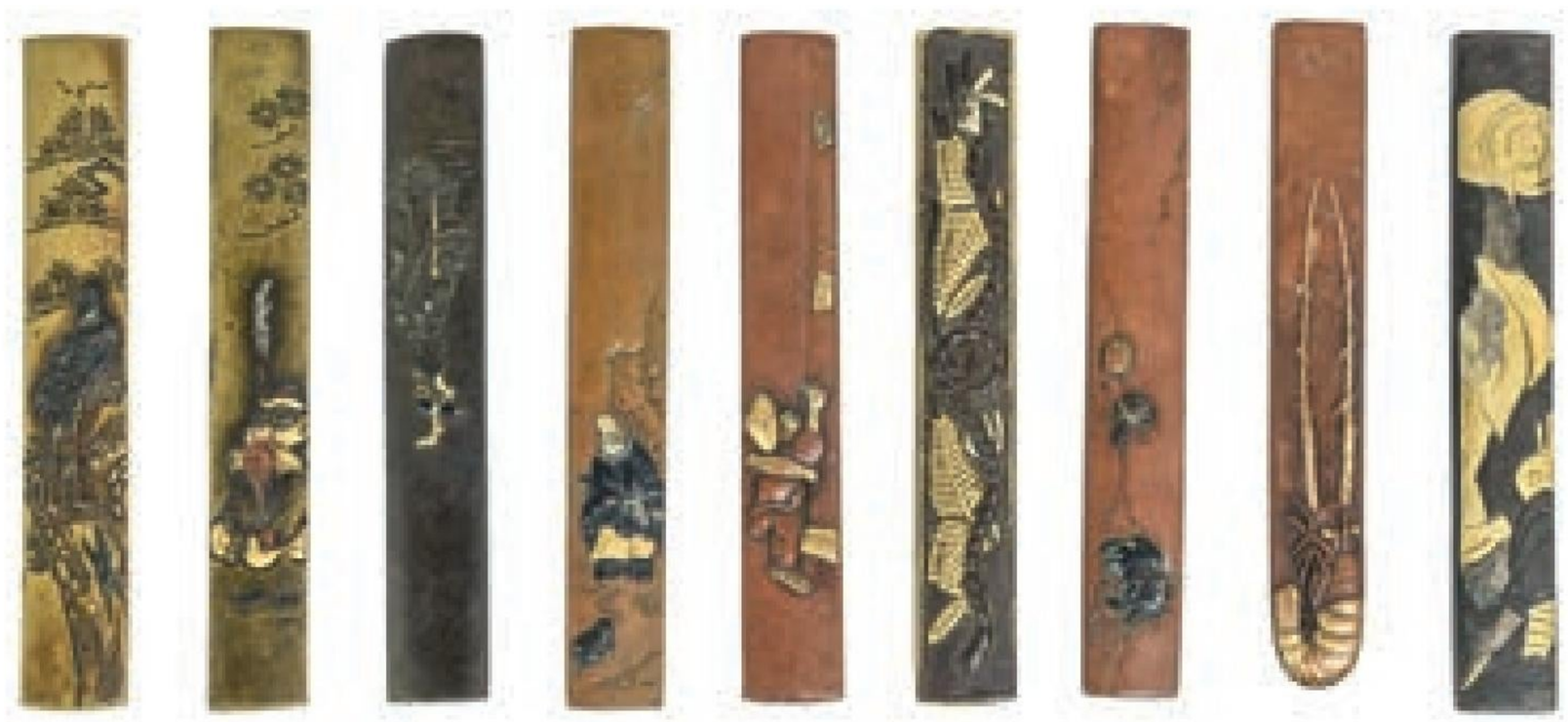
138

**Nine Various Mixed Metal Kozuka (knife handles), Edo period**
each approximately 10cm long

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£200-300**

138



139

139

**Nine Various Mixed Metal Kozuka (knife handles), Edo period**
each approximately 10cm long

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£200-300**

140

**Eight Various Mixed Metal Kozuka (knife handles), Edo period**
each approximately 10cm long

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£200-300**

140

141

141

**A Japanese Lacquer Box and Cover, Edo period, probably 19th century,**
of rectangular form with re-entrant corners, worked in mother-of-pearl and takamaki-e with stylised flowers
18cm wide

**£200-300**

142

142

**Kikukawa Ezian (1787-1867)**
*Study of a standing Bijin*
Coloured woodblock, diptych, 66cm by 22cm
**A Similar Woodblock**
*Courtesan Shige Juko drawing pictures on a fan*
35cm by 22cm
**Another Similar**
*A beauty before a landscape*
34cm by 24cm
**Utagawa Toyokuni (1769-1825)**
*Spring*
Coloured woodblock, diptych, 36cm by 49cm
**A Similar**
*Komachi washing the manuscript*
35cm by 23cm (5)

**£200-300**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

143

**A Japanese Ramkaku and Kinji Lacquer Miniature Tea House, Meiji period,** decorated in Hiramaki-e with cranes and bamboo, containing various trays and boxes
25cm high, on a carved hardwood table base
**£200-300**

143

144

144

**A Pair of Japanese Satsuma Earthenware Vases, Meiji period,** of lobed baluster form, typically decorated with panels of figures in garden landscapes between formal borders, impressed marks, converted to table lamps
45cm high
**£200-300**

145

145

**An Imari Porcelain Charger, Edo period,** typically painted with a jardiniere of flowers on a brocade ground with further flowers and panels of mythical beasts
35.5cm diameter
**A Similar Dish,** painted with a basket of flowers within a panelled foliate border and barbed rim
35cm wide (2)

**£200-300**

146

146

**A Pair of Japanese Cloisonne Enamel Vases, Meiji period,** of baluster form with everted rims, decorated with birds perched amongst wisteria on a dark blue grounds
16cm high
**A Similar Pair of Vases,** decorated with birds amongst flowering prunus
12.5cm high (4)

**£250-300**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

147

**A Japanese Patinated Metal Tiger, 20th century,** naturalistically modelled standing four-square, head raised roaring
60cm long, on hardwood stand

**£300-400**

148

**A Japanese Cloisonne Enamel Vase, Meiji/Taisho,** of baluster form with everted rim, worked with a crane amongst bamboo on a yellow ground, stamped mark to white metal foot rim
19cm high
**A Similar Pair of Baluster Vases,** worked with kingfishers amongst peony on a green ground
22cm high
**A Red Ginbari Enamel Baluster Vase**
12cm high (4)

**£300-400**

149

**An Imari Porcelain Charger, Meiji period,** painted with dignitaries and attendants in cinquefoil panels on a turquoise and brocade ground, six-character mark in black and two-character mark in underglaze blue
64cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£300-400**

150

150

**A Pair of Japanese Wireless Cloisonne Bottle Vases, Meiji/Taisho, in the manner of Namikawa Sosuke,** decorated with cranes on a pink ground
19cm high

**£300-400**

151

**Utagawa Kunisada (1823-1880)**
*Prince Genji - boat trip on a spring night*
Coloured woodblock, triptych, 34cm by 74cm
**Seven Further Woodblocks by Utagawa Kunisada** (8)

**£300-500**

151

152

152

**Teisai Sencho (act.c.1830-50)**
*Oiran opening a scroll*
Coloured woodblock, 36cm by 24cm
**Katsukawa Shunsen (1762-c.1830)**
*Standing beauty holding a samisen*
34cm by 22cm
**A Similar Woodblock**
*A beauty holding a tobacco pipe*
37cm by 24cm
**Five Various Woodblocks,** by Kitagawa Shikimaro, Kitagawa Utomoro, Utagawa Shikimaro, and two by Utagawa Kuniyoshi (8)

**£300-500**

153

**Utagawa Hiroshige (1797-1858)**
*Fujiwara No Mototoshi*
Coloured woodblock, 38cm by 24cm
**Eleven Various Woodblock Prints,** in a folder (12)
**£300-500**

153

154

154

**A Pair of Japanese Bronze and Mixed Metal Inlaid Vases, Meiji period,**
of baluster form with everted rims, decorated with cockerels amongst branches, three-character signatures
22cm high
**A Similar Vase,** decorated with a cockerel amongst prunus
24cm high (3)
**£300-400**

155

**A Japanese Bronze Okimono, Meiji period,** cast as a hawk perched on a branch
37cm high
**£400-600**

155

156

156

**A Japanese Bronze Vase, Meiji/Taisho,** of ovoid form with everted rim, cast in high relief with vine and bunches of grapes on a textured ground, signed
24cm high
**A Similar Box and Cover,** in the form of a basket with two hinged angular handles
14cm wide (3)
**£400-600**

157

**A Pair of Arita Porcelain Cats, Meiji period,** modelled seated with orange and black markings
26cm high

Provenance: The Dr Eileen Cobb Collection
**£500-700**

157

158

158

**An Arita Porcelain Figural Censer, 19th century,** naturalistically modelled as a seated cat with yellow and black markings and iron red collar
21cm high

Provenance: With Peter Wain Antiques, 16 June 1993
The Dr Eileen Cobb Collection
**£500-700**

159

159

**A Pair of Imari Jars, Edo period, 18th century,** of baluster form, painted with cranes amongst pine trees in shaped panels on foliate grounds
37cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£600-800**

160

**A Japanese Bronze Tiger, Meiji period,** standing four square, its head raised to roar
62cm long, on hardwood plinth

**£600-800**

160

161

**A Pair of Japanese Hardwood and Gilt Lacquer Panels, Meiji period,** worked in Takamaki-e and Hiramaki-e with monkeys climbing amongst branches, inscribed *Bei Ye Zhai* within similar frames decorated with scrolling foliage
51cm by 36cm overall

**£1,000-1,500**

161

162

**An Arita Porcelain "Deshima Island" Plate, Edo period, mid 18th century,** painted in underglaze blue with a European river landscape, three figures in the foreground, a church and further buildings beyond within a cloud scroll border
19.5cm diameter

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins
See Impey (Oliver) *Japanese Export Porcelain*, pg.227 for similar examples.

This style of painting is referred to as Deshima Island, the headquarters of the VOC off the coastal town of Nagasaki. However, it probably represents the Dutch coastal town of Scheveningen inspired by the delft plate painted by Frederik van Frytom

**£200-300**

162

163

163

**A Persian Fritware Bowl, 17th/18th century,** painted in underglaze blue with a landscape panel, the exterior with wrythen panels of stylised scrolling foliage
29cm diameter

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£200-300**

164

**Indian School, in Mughal style**
*Dignitaries on elephants with attendants and soldiers before a palace*
Gouache, 22cm by 31cm
**A Similar**
*A dignitary in a gazebo with attendants*
18cm by 13cm
**Three Similar Examples** (5)

**£200-300**

164

166

165

**Indian School, in Mughal style**
*Courtly scenes in landscapes and interiors within foliate borders*
Gouache, 29cm by 16cm (a set of 5)
**£300-500**

166

166

**A Persian Faience Cat, probably 16th/17th century,** modelled seated with blue and black foliate scroll and faux fur decoration
17cm high

Provenance: With Wain Antiques, Tetbury, 2 March 1984
The Dr Eileen Cobb Collection
**£300-500**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

167

167

**An Iznik Faience Dish, late 16th/early 17th century,** painted with a saz leaf flanked by tulips and other foliage on a red ground within a black scroll border
30.5cm diameter

Provenance: Purchased from S Frances, 4 Burlington Gardens, 18 January 1937

**£6,000-8,000**

168

168

**An Iznik Faience Dish, late 16th/early 17th century,** painted with hyacinths, carnations and a tulip within a black scroll border
31cm diameter

Provenance: Purchased from S Frances, 4 Burlington Gardens, 18 January 1937

**£6,000-8,000**

169

**A Chinese Robe or Clothes Stand probably Shanxi Provenance, late 19th century,** the top rails carved with dragon head terminals with scrolled geometric brackets below, the end sections with further scrolled brackets, with a pierced cross stretcher, on block supports
185cm by 66.5cm by 153cm
**£200-300**

169

170

**A Chinese Padouk Wood and Pink Marble Plant Stand, early 20th century,** the beaded border above a vine decorated frieze, on pierced supports and shaped undertier above splayed legs
24cm by 24cm by 76cm
**£100-150**

171

171

**A Pair of Chinese Elmwood Meditation Chairs, late 19th century,** the plain back supports and arms above a rattan-inset seat above a humpback seat rail, on tapering forelegs joined by an H stretcher and moulded footrest
72cm by 53cm by 87cm

**£400-600**

172

173

172

**A Chinese Hardwood and Mother-of-Pearl Decorated Plant Stand, late 19th century,** the moulded square top inset with a burr hardwood panel above a Greek key pattern border with carved flowers below, the carved cabriole supports with scrolled toes upon a moulded square form base inset with a further burr panel
43cm by 43cm by 96cm

**£150-200**

173

**A Chinese Export Black Lacquer Work Table, early 19th century,** the moulded hinged lid decorated with figures in a landscape enclosing a fitted interior with compartments and carved bone pieces, a gathered fabric sliding workbox below, on scrolled and pierced end supports with sledge bases and carved claw feet
56cm by 38cm by 63cm

**£150-200**

174

174

**A Chinese Red Lacquer and Gilt Decorated Marriage Cabinet,** with painted frieze and stiles, the pair of hinged doors with engraved brass lockplate depicting figures in a landscape, enclosing two shelves and two small drawers, the base with two short drawers above a wavy-shaped apron, on block feet
103cm by 58cm by 178cm

**£200-300**

175

175

**A Chinese Carved Padouk Wood and Pink Marble Circular Plant Stand, early 20th century,** the marble top flanked by a trailing border of acanthus leaves and scrolls with a pierced frieze, on carved cabriole supports decorated with dragon heads and joined by a circular undertier, on claw and ball feet
66cm by 58cm

**£200-300**

176

176

**A Chinese Hardwood and Mother-of-Pearl Two-Tier Table, early 20th century,** of rectangular form with grey and white inset marble top above a pierced foliate frieze and reeded border, the legs joined by a moulded shelf and terminating in scrolled horseshoe feet
45.5cm by 34.5cm by 81cm

Provenance: The Dr Eileen Cobb Collection

**£250-350**

177

177

**A Chinese Elmwood Sloping-Style Cupboard, late 19th century,** the moulded top inset with a rectangular panel above single-panel moulded cupboard doors, with beaded frame opening to reveal a single shelf and two small drawers, on splayed legs joined by a simple apron and brackets
76cm by 41cm by 121cm
**£300-400**

178

**A Chinese Carved Padouk Wood and Pink Marble Plant Stand, early 20th century,** of hexagonal shaped form with beaded border above a foliate carved frieze, on slender cabriole legs joined by a stretcher and on claw feet
36cm by 30cm by 91.5cm
**A Similar Smaller Example**, of octagonal shaped form with flower carved and beaded border above a pierced apron flanked by dragon head masks, on floral decorated moulded legs joined by a curved stretcher and on claw and ball feet
35.5cm by 35.5cm by 47.5cm (2)

Provenance: The Dr Eileen Cobb Collection
**£250-350**

178

179

**A Chinese Carved Hardwood and Marble Side Table, early 20th century,** of rectangular form, the carved border above a scrolled and pierced frieze, the scrolled and carved uprights decorated with trailing foliage with two moulded shelves below, on carved claw feet
41cm by 31cm by 80cm

**£250-350**

180

**A Chinese Carved Padouk Wood and Pink Marble Plant Stand, early 20th century,** the inset marble top within a flower-carved and beaded border above a foliate carved frieze, the carved supports headed by Chinese masks and joined by a moulded and pierced shelf, on carved feet in the form of masks
50cm by 50cm by 82cm

**£300-400**

181

181

**A Pair of Chinese Hardwood Horseshoe Open Armchairs, early 20th century,** with simulated bamboo frames above pierced vine decorated splats, the moulded serpentine seats on carved cabriole forelegs
60cm by 43cm by 77cm

**£350-450**

182

182

**A Chinese Export Black Lacquer and Gilt Decorated Games Table, early 19th century,** the hinged lid decorated with dignitaries in a landscape within a rectangular border of trailing flowers crossbanded with dragons, the interior with lidded compartments and carved bone pieces, on a baluster turned support with triform base and claw feet
62.5cm by 41cm by 77.5cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£250-350**

SATURDAY 15 MARCH AT 9.30AM

SPRING SALE

# GLASS

200

200

**A Baccarat Space Millefiori Paperweight, circa 1850**, set with fifteen canes including silhouettes of a monkey, a cockerel and a butterfly on an upset muslin ground
6cm diameter

**£150-250**

# BRITISH & EUROPEAN CERAMICS

201

201

**A Chelsea Porcelain Scent Bottle, circa 1755,** as a bottle in a moulded wicker basket, the neck enamelled with prunus blossom, inscribed *Eah de Senteur*, the stopper moulded with a butterfly, in shagreen mounted case with velvet lining
10cm high (3)

**£600-800**

202

202

**A Worcester Porcelain Tea Bowl and Saucer, circa 1758**, painted in underglaze blue with the Gazebo pattern, workmen's marks
**A Similar Tea Bowl and Saucer**, painted with the Landslip pattern, crescent marks
**A Bell-Shaped Cup**, painted with the Warbler pattern, painter's mark (5)

**£300-400**

203

203

**A Bow Porcelain Tea Bowl and Saucer, circa 1760**, painted in underglaze blue with the Jumping Boy pattern and with precious objects, painted numerals mark
**A Similar Tea Bowl**, painted with the Golfer and Caddy pattern (3)

**£200-300**

204

**A Liverpool Porcelain Coffee Cup and Saucer, Richard Chaffer's Factory, circa 1760**, of octagonal form, painted in underglaze blue with the Jumping Boy pattern, pseudo Chinese four-character script marks
**A Similar Tea Bowl** (3)

**£200-300**

204

205

205

**A Liverpool Porcelain Coffee Cup, Richard Chaffer's Factory, circa 1760**, painted in underglaze blue with a chinoiserie pagoda and landscape
**Two Similar Coffee Cups** (3)
**£200-300**

206

**A Lowestoft Porcelain Sparrowbeak Jug, circa 1775**, painted with chinoiserie figures beside a vase on a table
9cm high
**A Matching Coffee Cup and Sugar Bowl**
**A Similar Sparrowbeak Jug**
9cm high (4)
**£300-400**

206

207

**A Bristol Delft Charger, probably Richard Frank Redcliff Back, circa 1750-70**, painted in blue with an estuary scene with figures in boats, sailing ships and buildings beyond
33cm diameter

For similar examples see Archer (Michael) *Delftware, The Tin-Glazed Earthenware of the British Isles*, pgs.222-224 where it is noted that a related plate destroyed in the Alexandra Palace fire of June 1873 was inscribed *Ye 1st Sept January 1761 Bowen fecit*
**£200-300**

207



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

208

**A Pair of English Delft Plates, possibly Lancaster, circa 1750**, painted in blue, yellow and manganese with pagodas on islands
26cm diameter

**£200-300**

208

209

209

210

**A London Delft Plate, probably Lambeth, circa 1750**, painted with a lady in a flowing dress, an attendant holding an umbrella, another holding her train
22cm diameter
**A Similar Dish**, painted in blue with a pheasant, a fisherman and islands
30.5cm diameter (2)

For a similar plate dated 1748 see Archer (Michael) *Delftware, The Tin-Glazed Earthenware of the British Isles*, B212

**£200-300**

210

211

211

**A London Delft Dish, probably Lambeth High Street, circa 1760**, painted in blue with a butterfly amongst bamboo, peony and chrysanthemums within a bianco-sopra-bianco scroll border
35cm diameter
**A Liverpool Delft Dish, circa 1760**, painted in green, yellow and manganese with a flowerspray within a foliate border
34.5cm diameter (2)

For a similar example to the first dish see Archer (Michael) *Delftware, The Tin-Glazed Earthenware of the British Isles*, B83

**£300-400**

212

**An English Delft Charger, probably Bristol, circa 1760**, painted in blue with a stag in landscape within a border of figures amongst rockwork
36cm diameter

**£200-300**

213

**An English Delft Tureen Stand, probably Liverpool, circa 1760**, of canted rectangular form, painted in blue with a swan amongst peony within a diaper and foliate panel border
32cm wide

**A Similar Circular Drainer**, painted with bands of stylised foliage and scrolls
28cm diameter (2)

**£200-300**

207

213

214

214

**A Delft Meat Platter, Liverpool or Dublin, circa 1760**, of canted rectangular form, painted in blue with bamboo, peony and rockwork within a foliate border
47.5cm wide

**A Similar Meat Plate, Liverpool, circa 1750**, painted in blue with a fenced garden within a diaper and foliate panel border
38.5cm wide (2)

**£200-300**



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215

**A London Delft Charger, Lambeth High Street, Abigail Griffith, circa 1770-85**, painted in coloured enamels with a peony spray within a foliate panelled geometric border and foliate rim
34.5cm diameter

For a similar example see Archer (Michael) *Delftware, The Tin-Glazed Earthenware of the British Isles*, item B179

**£200-300**

215

216

216

**An English Delft Plate, probably Lambeth High Street, circa 1775**, painted in blue, yellow and manganese with buildings on islands
16.5cm diameter
**A Similar Dish, probably Liverpool, circa 1750**, painted in blue, yellow, ochre and green with a chinoiserie boy in a fenced garden
34cm diameter (2)

Provenance: Plate with Gary Atkins

For a similar plate see Archer (Michael) *Delftware*, B108

**£200-300**

217

217

**A Pair of London Delft Plates, Lambeth or Mortlake, circa 1780**, painted in colours with flowers and rockwork in a fenced garden within a foliate and diaper border
23cm diameter

For a similar example see Archer (Michael) *Delftware*, B81

**£200-300**

218

219

218

**A Whieldon Type Creamware Cat, circa 1760**, modelled seated with brown and green markings
9.5cm high

Provenance: With Wain Antiques, Tetbury, 3 April 1984
The Dr Eileen Cobb Collection

**£200-300**

219

**A Staffordshire Buff and Brown Agate Stoneware Cat, circa 1760**, modelled seated with blue markings
11.5cm high

Provenance: With Wain Antiques, Tetbury, 8 June 1984
The Dr Eileen Cobb Collection

**£300-500**

220

220

**A Pair of Pearlware Cats, 1st half 19th century**, naturalistically modelled seated with black and ochre markings on shaped rectangular plinths and bun feet
26.5cm high

Provenance: With Wain Antiques, Tetbury, 5 May 1985
The Dr Eileen Cobb Collection

**£500-700**

221

221

**A Staffordshire Earthenware Cat, circa 1860**, modelled recumbent with black and yellow markings on a cushion base
7.5cm high

Provenance: The Dr Eileen Cobb Collection

**£100-150**

222

222

**A Pair of Staffordshire Pottery Figures of Cats, late 19th century**, modelled seated with black markings and lustre collars on green and pink lustre cushions
17.5cm high

Provenance: With Wain Antiques, Tetbury, 12 October 1985
The Dr Eileen Cobb Collection

**£200-300**

223

**A Set of Seven Wedgwood Creamware Plates, from the Gordon Highlanders service, circa 1809**, painted with a regimental device within a thistle meander border and blue line rim, impressed marks
20.5cm diameter

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

The Gordon Highlanders service was commissioned for the 92nd Regiment of Foot by General George Gordon when he was Marquis of Huntley. See *English Ceramic Circular Transactions*, vol.15, no.3, pg.435 for the paper by Barbara Horn *Ceramics Bills Paid by Alexander, 4th Duke of Gordon*

**£700-1,000**

223

224

224

**A Royal Worcester Porcelain Three-Piece Garniture, by Harry Davis, 1921**, painted with highland cattle in misty landscapes within gilt line borders, comprising a baluster vase with twin loop handles and a pair of bottle vases and covers with twin loop handles, on circular feet, signed, printed marks in puce
24cm by 32.5cm high

**£1,500-2,000**

225

**A Sèvres Porcelain Bottle Cooler (Seau à Bouteille), circa 1770**, with twin scroll handles, painted with sprays of flowers and scattered sprigs within blue and gilt line borders, painter's mark ... for Jean Baptiste Tandart and date letter r
17.5cm high

**A Similar Bottle Cooler**, later decorated in a similar style, bears marks in blue
17.5cm high (2)

**£1,000-1,500**

225

226

226

**A Sèvres Porcelain Sucrier and Cover, circa 1780**, of fluted ovoid form, outlined in underglaze blue and gilt, painted mark in blue
12cm high
**£150-200**

227

227

**A Set of Four Meissen Porcelain Teacups and Saucers, circa 1745**, painted with flowersprays and scattered sprigs within brown line borders, crossed swords marks in underglaze blue
**A Similar Slop Bowl**
17cm diameter
**An Academic Period Coffee Pot, circa 1765**, with similar decoration
20cm high (10)

Provenance: Coffee pot bears label for Christie's, Sale at Floors Castle, 17 September 1990, lot 294
The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins
**£300-400**

228

**No Lot**



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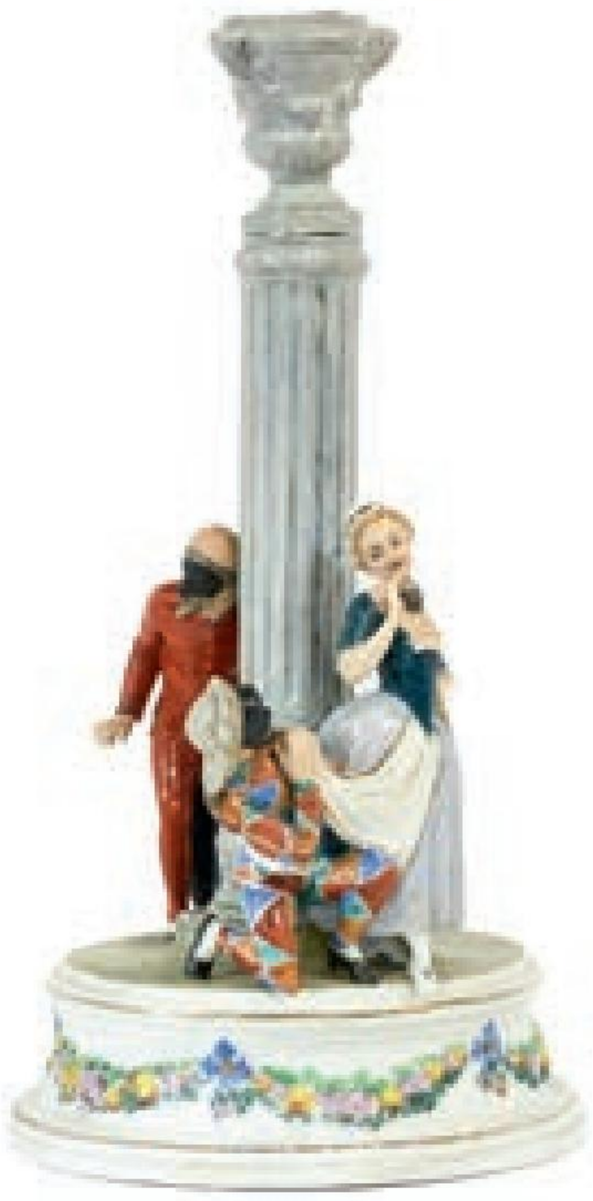

229

230

230

**A Delft Vase, circa 1680**, of octagonal baluster form, painted in manganese with chinoiserie figures in landscapes, the reverse with two European figures, within formal borders, painted X mark
26cm high
**A Similar Vase**, painted in manganese and blue
26cm high (2)

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£300-500**

229

**A Cozzi Porcelain Comedia del Arte Candlestick Group, circa 1780**, modelled as Harlequin wooing Columbine whilst Pantalone watches from behind a column, on a circular base moulded and painted with flower swags
31.5cm high

**£400-600**

231

231

**A Pair of Delft Doré Baluster Vases and Covers, circa 1720**, mark of Pieter Kocx for De Grieksche A factory, painted with chinoiserie figures beside trees in scroll panels, on a scrolling foliate ground with bats below a dragon border, painted monogram marks in red
32cm high

Provenance: By repute from the Dutch Royal Household
Tennants Auctioneers, Autumn Sale 25 November 2016, lot 58

**£4,000-6,000**

232

232

**A Set of Six Paris Porcelain Fables Plates, 19th century**, painted with titled scenes after Jean de la Fontaine within gilt line borders, script titles in black to reverse
22cm diameter

Jean de la Fontaine was a 17th century French poet best known for his fables

**£300-500**

233

233

**A Monumental Gilt Metal Mounted Sèvres-Style Porcelain Urn**, of campana form with twin loop handles, decorated with 17th century figures in romantic landscapes on a matt blue ground, on a square section column decorated with musical trophies, on paw feet, printed mark
173cm high

**£1,000-1,500**

234

234

**A Pair of Meissen Porcelain Figural Candelabra, from a set of the Seasons, late 19th century**, with scroll branches and columns and with classical figures representing Spring and Winter on circular bases, crossed swords marks in underglaze blue
36cm high

**£700-1,000**

235

236

235

**A Samson of Paris Porcelain Cat, late 19th century**, naturalistically modelled seated with black and white markings and green eyes, bears crossed lines mark in blue
30cm high

Provenance: With Wain Antiques, Tetbury, 27 November 1983
The Dr Eileen Cobb Collection

**£150-200**

236

**A Sitzendorf Porcelain Cat, late 19th century**, naturalistically modelled seated with painted tabby markings, painted mark in underglaze blue
21.5cm high

Provenance: With Wain Antiques, Tetbury, 9 December 1985
The Dr Eileen Cobb Collection

**£150-200**

237

238

237

**A Sitzendorf Porcelain Cat, circa 1880**, naturalistically modelled recumbent with orange and brown markings, a ball between its forepaws, mark in underglaze blue
35cm long

Provenance: With Wain Antiques, Tetbury, 10 December 1986
The Dr Eileen Cobb Collection

**£200-300**

238

**A Pair of Delft Bulb Pots and Stands, 19th century**, of shaped oval form, painted in blue with romantic figures in landscape on a foliate ground, painted marks
18.5cm high

**£200-300**

# WORKS OF ART

239

239

**A Gold-Mounted Oliva Porphyria (Tent Olive) Shell Snuff Box, apparently unmarked, probably 18th century**, the shell with typical triangular striations, the mounts with simple reeded border and thumbpiece, mounted with a three-lug stand-away hinge
9cm wide

**£800-1,200**

240

**An Italian Micro-Mosaic Panel, Rome, 19th century**, worked in coloured tesserae with the Capitoline Doves or Doves of Pliny on a black oval and Siena marble ground within a moulded frame
16cm by 16cm overall

Provenance: Selected Items from The Court House, Bolton-by-Bowland

The depiction of doves perched on the edge of a twin-handled glass basin of water was a popular subject for 19th century micro-mosaicists and is derived from a Roman floor mosaic discovered in 1737 at Hadrian's villa in Tivoli, which was described by Pliny the Elder in his Natural History completed in 77AD

**£300-400**

241

241

**A Pair of Tapestry Panels, probably Beauvais, 18th century**, worked in coloured threads with a young girl kneeling before a statue and a boy watering flowers within foliate cartouche
52cm by 46cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£400-600**

242

**Attributed to the Workshop of Guillielmus (Willem) de Grof (1676-1742): A Pair of Bronze Figure Groups Representing Spring and Autumn from the Seasons**, the first as two cherubs holding a wreath over a monkey, the second as two cherubs feeding grapes to a hound, on square bases and stiff leaf cast gilt plinths
24.5cm high

Born in Antwerp around 1676, de Grof trained as a sculptor in Paris, eventually entering into the service of Louis XIV. Whilst living in exile in Paris, Maximilian Emanuel, Elector of Bavaria, commissioned the bronze bust of himself in 1714. Following the Elector's return to power in 1716, de Grof moved to Bavaria, where he became court sculptor. Modelling the now lost lead garden sculptures for the Nymphenburg and Schleissheim Palaces. For a similar pair in the Bayerisches Nationalmuseum Munich, accession numbers E2015 and E2016, see Weihrauch (HR) *Die Bildwerke in Bronze und in anderen Metallen* catalogue, vol .13, pg.198-9

**£1,500-2,500**

242

243

**After the Antique: A Bronze Figure of the Borghese Gladiator**, on a rounded rectangular base
67cm high

**£300-500**

243

244

244

**Lewis Alexander Goblet (1764-after 1826): A White Marble Bust of Charles Howard, 11th Duke of Norfolk**, wearing a fur-lined cloak on a circular socle, signed *Goblet Ft 1817*
77cm high

Provenance: The Property of the Earl of Suffolk and Berkshire, Charlton Park

**£2,000-3,000**

245

245

**Auguste Moreau (1834-1917): A White Marble Figure of a Young Girl**, sitting on a rocky outcrop, signed *Aug Moreau*
48cm high, on a circular onyx plinth

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£1,000-1,500**

246

**Italian School: A Set of Four Bronze Figures of Classical Maidens as The Seasons**, standing wearing flowing robes on square bases, stamped *Gall Romanelli*
80cm high

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£1,500-2,000**

247

**Franz Xavier Bergmann (Austrian, 1861-1936): A Cold Painted Bronze Figural Lamp**, as a lady in a horse-drawn sleigh, on a white marble plinth, impressed B in a vase mark
39cm long
**£2,000-3,000**

247



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

248

248

**A French Gilt Metal Surtout de Table, in the manner of Pierre-Philippe Thomire**, of rounded rectangular form with three mirror plates within a cast and pierced border of classical ornament and masks, and with four supports with female busts on paw feet
122cm long
**£700-1,000**

249

249

**A George III Design Engraved Brass and Steel Fire Basket, by Thomas Elsley, late 19th century,** the arched fireback cast with an urn above a serpentine bar basket with urn finials and a pierced and engraved apron flanked by square tapered legs with further urn finials
89cm by 42cm by 82cm
**£300-400**

250

**No Lot**

251

**After George Edwards (1694-1773): Twelve Ornithological Engravings of Birds, circa 1740-60,**
with hand colouring, in modern ebonised and beaded decoupage style frames, with the following numbered plates, 68, 183, 77, 66, 128, 185, 351, 226 (a black and white butcher bird), 304 (the white throated sparrow), 241 (the purple crested blue-manakin), 131 (the blue belly finch), 299 (the winged flycatcher)
28cm by 22cm

Provenance: Selected items from the Court House, Bolton-by-Bowland

**£800-1,200**



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# CARPETS, RUGS & TAPESTRIES

252

**Afshar Square Rug**
**Southeast Iran, circa 1930**
The indigo field with rows of boteh enclosed by stylised flowerhead borders, flanked by ivory “s” motif guard stripes.
140cm by 140cm
**£300-500**

252

253

**Perepedil Rug**
**Northeast Caucasus, circa 1910**
The terracotta field of ram’s horn motifs and two forest green medallions enclosed by kufic borders, flanked by double guard stripes.
196cm by 136cm
**£400-600**

253

254

**Isfahan Carpet**
**Central Iran, circa 1970**
The raspberry field of birds and scrolling vines centred by an indigo pole medallion framed by ivory spandrels and sky blue borders of palmettes and meandering vines, flanked by double guard stripes.
432cm by 310cm
**£350-550**

254

255

255

**Kirman Rug**
**Southeast Iran, circa 1900**
The ivory field with a central flowerhead medallion framed by spandrels, framed by borders of flowering plants and trees, flanked by charcoal guard stripes.
206cm by 124cm
**£250-350**

256

**Savoj Boulagh Kelleh**
**Iranian Kurdistan, circa 1900**
The indigo field with an allover design of stylised plants framed by mustard borders of meandering vines and flowers, flanked by guard stripes.
332cm by 150cm
**£1,000-1,500**

256

257

257

**Kashan Carpet**
**Central Iran, circa 1970**
The ivory field with an allover design of palmettes and scrolling vines framed by borders of leafy vines, flanked by multiple guard stripes.
435cm by 315cm
**£1,500-2,000**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

258

**Luri Gabbeh Rug**
**West Iran, circa 1925**
The charcoal field with a one-way design of urns issuing flowers and birds centred by an indigo diamond medallion, enclosed by ivory borders of semi-naturalistic flowering vines, flanked by sawtooth guard stripes and barber poles.
184cm by 123cm
**£300-500**

258

259

**Malayir/Feraghan Rug**
**West Iran, circa 1920**
The madder Herati field enclosed by mint blue spandrels and pistachio green floral borders, flanked by carnation guard stripes.
222cm by 127cm
**£300-500**

259

260

**Feraghan Mahal Carpet**
**West Iran, circa 1930**
The powder blue field with flowering plants centred by a medallion, framed by coral pink floral vine borders and meandering vine guard stripes.
385cm by 207cm
**£1,200-1,800**

260

261

261

**Tabriz Carpet**
**Northwest Iran, circa 1950**
The faded pale mint field of palmettes and leafy vines centred by a medallion, framed by spandrels and ivory borders of meandering vines and palmettes, flanked by multiple guard stripes. Signed at one end.
445cm by 336cm
**£300-500**

262

**Unusual Kashan Carpet**
**Central Iran, circa 1935**
The green/blue field of meandering vines and palmettes framed by borders of scrolling vines and palmettes, flanked by multiple guard stripes.
390cm by 270cm
**£1,000-1,500**

263

263

**Heriz Carpet**
**Northwest Iran, circa 1910**
The madder field of serrated leaves, flowers and stylised plants centred by a pale blue sky medallion, framed by indigo borders of samovar motifs, flanked by guard stripes.
345cm by 250cm
**£1,000-1,500**

264

**Good Kashan Carpet**
**Central Iran, circa 1940**
The deep indigo field centred by a cusped raspberry flowerhead medallion, framed by ivory spandrels and borders of meandering vines, and outer reciprocal motif guard stripes.
208cm by 141cm
**£350-450**

264

265

265

**Bidjar Rug**
**Iranian Kurdistan, circa 1920**
The indigo Herati field enclosed by madder borders of samovar motifs and carnation guard stripes.
208cm by 142cm
**£400-600**

266

266

**Kashan Carpet of Unusual Size**
**Central Iran, circa 1970**
The ivory field of scrolling vines and palmettes around a central medallion framed by mushroom spandrels and borders of scrolling serrated leafy vines, flanked by double guard stripes.
540cm by 360cm
**£1,500-2,000**

267

267

**Pair of Kashan Rugs**
**Central Iran, circa 1940**
Each field with an allover design of boteh, framed by similar borders, flanked by carnation guard stripes.
207cm by 135cm
**£800-1,200**

268

**Unusual Heriz Runner**
**Northwest Iran, circa 1920**
The terracotta field with a column of naturalistic floral medallions framed by meandering vine borders and carnation guard stripes.
470 by 103cm
**£450-650**

269

**Karabagh Runner, circa 1920**
The abrashed indigo field with a column of terracotta ivory and mint green medallions surrounded by zoomorphic devices, surrounded by chocolate brown borders of polychrome angular vines.
327cm by 106cm
**£100-150**

268

269

270

**Khorasan Kelleh**
**circa 1900**
The indigo Herati field framed by borders of samovar motifs, flanked by multiple guard stripes.
385cm by 185cm
**£1,000-1,500**

270

271

271

**Kashan Carpet**
**Central Iran, circa 1970**
The ice blue field of scrolling vines and palmettes centred by a discrete small flowerhead medallion, enclosed by borders of meandering vines and triple guard stripes. Signed.
415cm by 290cm
**£1,200-1,800**

272

**Isfahan Carpet**
**Central Iran, circa 1980**
The ivory field of palmettes and vines centred by a flowerhead medallion framed by spandrels, enclosed by borders of meandering vines and palmettes, flanked by guard stripes.
311cm by 244cm
**£500-800**

272

273

**Malayir Runner**
**West Iran, circa 1930**
The raspberry field of boteh framed by spandrels and floral pale indigo borders, flanked by guard stripes.
618cm by 105cm
**£600-900**

274

**Fine Sarab Runner**
**Northwest Iran, circa 1900**
The elongated lozenge field with three lattice panels, each with a diamond medallion, enclosed by camel spandrels and ivory borders of angular floral vines and outer plain camel guard stripes.
450cm by 103cm
**£600-900**

275

**Silk Oriental Rug, last quarter 20th century**
The midnight blue field richly decorated with floral vines around a blood red and lemon flowerhead medallion framed by spandrels and borders of palmettes and meandering vines flanked by tripe guard stripes.
300cm by 206cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland
**£600-800**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

276

**Heriz Carpet of Unusual Size**
**Northwest Iran, circa 1920**
The ivory field with an allover design of stylised angular plants, framed by indigo borders of samovar motifs, flanked by guard stripes.
294cm by 225cm
**£1,200-1,800**

276

277

**Ushak Carpet**
**Central West Anatolia**
The sky blue field of stylised flowerheads, plants and angular vines enclosed by terracotta borders of angular vines, flanked by multiple guard stripes.
580cm by 370cm
**£1,500-2,500**

277

278

**Kirman Carpet**
**Southeast Iran, circa 1900**
The blood red field centred by a large flowerhead medallion, framed by spandrels and borders of meandering vines and palmettes, flanked by multiple guard stripes. Signed.
795cm by 535cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar
**£1,000-1,500**

278

279

279

**Flemish Verdure Tapestry, circa 17th century**
Woven in wool and silk, depicting an itinerant salesman offering his wares to a group of villagers dressed in period attire within a rural setting, flanked by borders of meandering floral vines.
368 by 170cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£2,000-3,000**

280

280

**17th Century Flemish Tapestry**
Woven in silks and wools, the field depicting a king attended by his advisors and subjects paying homage, with classical buildings beyond and a party feasting within the palace walls, enclosed by floral vine borders to three sides.
208cm by 435cm

**£1,500-2,500**

281

281

**17th Century Brussels Tapestry**
Woven in wools and silk, the field with heraldic shield and crest flanked by two ladies in period dress and columns draped with fruits and vines, headed by swags and ribbons and panel above, signed indistinctly in lower border.
313cm by 238cm

**£2,000-3,000**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

282

283

## 282

**A Small Hook and Spike Alarm Lantern Clock, signed Tho Wheeler, London, Late 17th Century,** four posted case with pieced side frets, side doors with attached winged side apertures, front pierced dolphin fret signed to the lower edge *Tho Wheeler London*, 3-3/4-inch silvered Roman numeral chapter ring, dial centre finely engraved with floral and scroll decoration, centre alarm disc and single steel hand, double weight driven movement with verge escapement and a central swinging bob pendulum, hour striking and alarm striking with two hammers striking the top mounted bell, case back with alarm work and hook and spikes
25cm high

Thomas Wheeler was apprenticed to Nicholas Coxeter in 1647. He was free of the Clockmakers Company in 1655 and Master in 1684. He died in 1694.

**£1,000-1,500**

## 283

**A Hook and Spike Lantern Alarm Timepiece, signed P Russell, Devizes, circa 1760,** lantern form four posted case, 5-inch arch brass dial with a silvered Roman numeral chapter ring, central silvered alarm disc, winged cherub spandrels, dial arch with a silvered disc signed, movement with verge escapement and alarm striking on a top mounted bell, bob pendulum
21cm high

**£300-500**

## 284

**A Turkish Market Arched Brass Dial Hook and Spike Lantern Form Clock, signed Geo Clarke, Leaden Hall Street, London, circa 1760,** 8-inch arched brass dial, chapter ring with Turkish numerals, arch with silvered plaque signed, side opening doors with Turkish crescent symbol, pierced frets, hoop and spikes, movement with verge escapement and outside countwheel striking on a top mounted bell, bob pendulum
36cm high

**£300-500**

284

285

286

285

**An Ebonised Pull Quarter Repeat Table Timepiece, signed Jno Pyke, London, circa 1760,** inverted bell top pediment with carrying handle, side glazed panels, pull hour and quarter repeat cord, bracket shaped feet, 6 inch arch brass dial with a silvered Roman and Arabic chapter ring, finely matted dial centre with mock pendulum and date apertures, arch with silvered plaque signed, single fusee movement with a verge escapement and pull quarter repeat for the hours and quarters on a nest of seven bells, movement backplate with elaborate scroll engraving, bob pendulum
45cm high over handle

**£1,000-1,500**

286

**A Mahogany Striking Table Clock, signed J Green, London, circa 1780,** inverted bell top pediment with carrying handle, fish scale side sound frets, bracket feet, 7-inch arch brass dial with a Roman and Arabic chapter ring, matted dial centre with a mock pendulum and date apertures and signed on a silvered arched plaque, strike/silent selection dial in the arch, twin fusee movement with verge escapement and striking on a bell, movement backplate with floral engraved decoration, movement secured in by brackets, bob pendulum
53cm high over handle

**£800-1,200**

287

**A Brass Skeleton Mantel Timepiece, circa 1880,** single chain fusee movement with an anchor escapement, five spoke wheels, 5-inch silvered chapter ring with Roman numerals, raised on an ebonised base and beneath a glass dome
28cm high

**£300-500**

287



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

288

289

290

288

**A French Ormolu Striking Mantel Clock, signed Filon A Paris, circa 1800,** case surmounted by a classical lady in robes seated ploughing, rectangular base with applied mounts, enamel chapter ring with Roman numerals and signed, twin barrel movement with outside countwheel striking on a bell
42cm by 44cm

**£600-800**

289

**A French Marble and Ormolu Obelisk Form Striking Mantel Clock, signed Deschamps, Paris, circa 1800,** obelisk form case surmounted by a armillary sphere finial, ormolu mounts depicting maidens and floral decoration, base flanked by mythological figure griffin mounts, 4-1/2-inch enamel dial with Arabic numerals and signed, twin barrel movement with outside countwheel striking on a bell, silk suspension
54cm high

**£600-800**

290

**A Rare French Ormolu and Patinated Blackamoor Striking Mantel Clock, signed Maison Jolly a Paris, circa 1800,** case surmounted by a blackamoor hunting figure seated on a cart and flanked by dead game and a mythological lion's head griffin figure, base with ormolu mounts depicting figures within buildings animals and parm trees, 4-1/2-inch enamel dial with Roman and Arabic numerals and signed, twin barrel movement with outside countwheel striking on a bell, silk suspension
53cm high

**£1,000-1,500**

291

291

**A French Bronze Ormolu Striking Mantel Clock, signed A Paris, Early 19th century,** case surmounted by a lady in robes and flanked by dead game and a dog, base with classical hunting scene front panel, base with floral decorated borders, 4-1/2-inch enamel dial with Roman and Arabic numerals and signed *A Paris*, twin barrel movement with outside countwheel striking on a bell, silk suspension
55cm by 42cm

**£500-800**

292

292

**A French Gilt Metal and Porcelain Mounted Striking Mantel Clock, retailed by Rollin, A Paris, circa 1890,** case surmounted by a winged cherub holding a bow and arrow, floral swag and scroll borders, blue porcelain cherub and floral decorated panels, enamel dial with Roman and Arabic numerals, twin barrel movement with outside countwheel striking on a bell, movement backplate stamped *Rollin A Paris* and *Japy Freres* and numbered *1566,* raised upon a gilt wooden and black ebonised bases and beneath a glass dome
27cm by 38cm

**£300-500**

293

**A Good Brass York Minster Form Skeleton Striking Mantel Clock with Half Hour Passing Strike, by Evans of Handsworth, retailed by Vassalli, Scarborough, circa 1870,** the Evans of Handsworth movement with "York Minster" form movement plates, twin chain fusee movement with an anchor escapement, half hour passing strike on a top mounted bell and rack striking the hours on a blued steel gong, six spoke wheels, lower side of the movement with silvered plaque and retailers signature, white marble base and beneath a glass dome, pull repeat cord, 8-inch silvered chapter ring with Roman numerals, with original wooden rod and zinc cylinder bob pendulum, sold with Time & Motion Insurance paperwork dated 18/11/2006 and Time & Motion service paperwork dated 21/4/06
54cm high clock, 63cm overall height
**£1,500-2,000**

293

294

294

**A Rare and Early 'Herbert Scott's Design' Electric Mantel Timepiece, circa 1910,** bevelled glass case with a mirrored back panel, nickel plated uprights supported on a mahogany base, base with a front door containing two batteries which drive the movement, central pendulum bob with a flat block below a cylinder with engraved regulation scale, pendulum swings forwards and backwards over a pair of coils, 4-3/4-inch enamel dial with Arabic numerals
44cm high

This early electromagnetic timepiece was first manufactured/marketed by the Ever Ready Company to a design by Herbert Scott which was patented in 1902. It is thought that only 500 pieces was made until the production stopped in 1912.

**£800-1,200**

295

## 295

**A Good Mahogany Two Day Marine Chronometer, signed James Murray, Royal Exchange, London, No.802, circa 1840,** three tier brass bound case with side carrying handles, lid with a blank brass plaque, inset ivory plaque to the front, silvered dial with Roman numerals and signed, two dials for 54-hour power reserve and seconds, spade hands, single chain fusee movement signed and numbered, detent escapement, free sprung blued helical hairspring, diamond endstone, split bimetallic balance with weights and timing screws, maintaining power, movement secured within a brass gimbal, sold with an issue of The Antiquarian Horology journal which mentions the history of the Murray clockmaking company.
16cm high

With Non-Transferable Standard Ivory Exemption Declaration Number 17QZ1CQE

This marine chronometer was illustrated in an article written for the *Antiquarian Horology* in Spring 1997.

**£1,500-2,000**

## 296

**A Good Mahogany Eight Day Longcase Clock, signed Harrison, Liverpool, circa 1780,** swan neck pediment, flame mahogany trunk door flanked by fluted pilasters and surmounted by blind fretwork borders, base with flame mahogany raised central panel, 13-inch arch brass dial with a silvered Roman and Arabic chapter ring, chapter ring with inner date ring and corresponding central date hand, chequered dial centre with seconds dial and silvered plaque signed, dial arch with rolling moonphase aperture, four pillar movement with an anchor escapement and rack striking on a bell
234cm high

**£1,200-1,500**

296



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# FURNITURE

297

297

**A Pair of English Carved Oak High Relief Figural Slender Panels, circa 1650-80,**
depicting ladies in Elizabethan costume dissolving into strapwork and fruits
62cm high

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£200-300**

298

298

**A Thames Valley Yewwood and Ash Gothic-Style Windsor Chair**,
the pierced splat with outswept arms and curved supports above a moulded seat, on cabriole forelegs with pierced and scrolled brackets joined by a crinoline stretcher, on pad feet, the seat numbered *5947*
65cm by 43cm by 105cm

**£500-700**

299

**A Carved Oak Chest, late 17th century**,
the hinged lid above an iron lock plate with carved frieze and moulded panels below, with a two-as-one drawer to the base
128cm by 60cm by 71cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£200-300**

299

300

300

**An Oak Chest of Drawers, late 17th century**, in two sections, the moulded top above two short oak lined drawers with three geometric moulded drawers below, on turned forelegs with bun feet
102cm by 57cm by 101cm

**£400-600**

301

301

**A Continental Carved Oak Cupboard, late 17th/early 18th century**, the carved cornice and frieze above carved cupboard doors with six rectangular leaf carved panels all between carved caryatid column supports
150cm by 53cm by 186cm

Provenance: The Property of the Earl of Suffolk and Berkshire, Charlton Park

**£700-1,000**

302

302

**A Joined Oak Armchair, probably South Lancashire/North Cheshire, late 17th century**, the scrolled top rail above a fielded back support, the central panel with stylised scrolling branches and flowers above downswept arms and gun barrel turned arm supports, the boarded seat above a carved seat rail, on turned forelegs with block feet joined by a peripheral stretcher (retipped)
57cm by 41cm by 101cm

**£200-300**

303

303

**An Oak Boarded Chest, 17th century**, the moulded hinged lid with chip carved border and iron hinges enclosing a vacant interior above an iron lock plate and two diamond and floral carved panels, on stile feet
96cm by 33.5cm by 46cm

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£150-250**

304

304

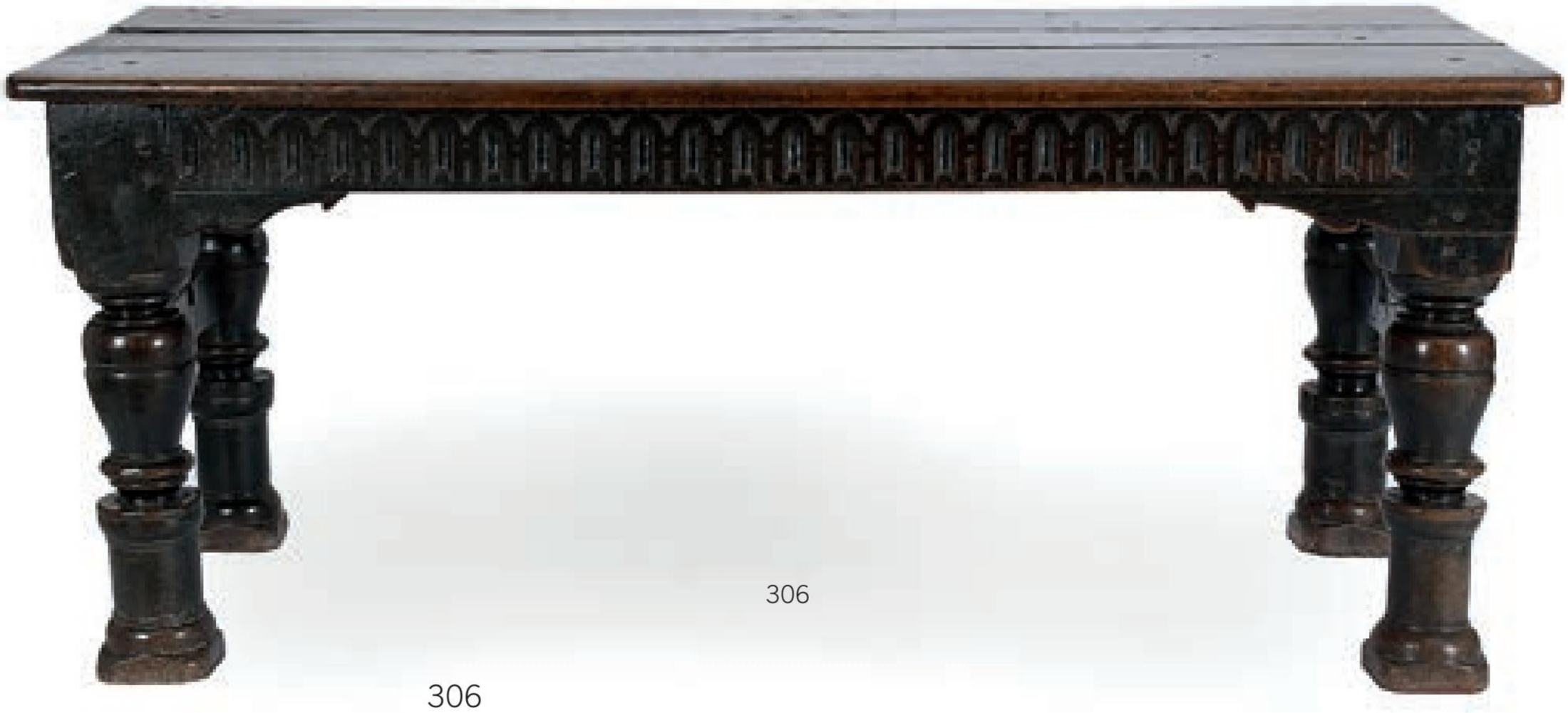
**An Ebonised and Chinoiserie Decorated Country Armchair, 19th century**, the horizontal back support above turned spindle arm supports and a rush seat, on tapering forelegs joined by a double H stretcher
57cm by 43cm by 79cm

**£200-300**

305

**A Joined Oak Settle, initialled MIH and dated 1678**, the fielded back support carved with a lunette top rail above four rectangular panels with five fielded panels below carved with lozenges and strapwork, the downswept arms above a boarded seat with nulled seat rail, on baluster turned supports joined by a nulled front stretcher
186cm by 62cm by 132cm

**£500-700**



306

306

**A Joined Oak Dining Table**, the three-plank top above a moulded frieze, on substantial turned legs with block feet, early 18th century and adapted
172.5cm by 73.5cm by 72cm

**£600-800**

307

**No Lot**

308

308

**A Joined Oak Dresser, late 17th century**, the boarded moulded top above four geometric moulded drawers, all between applied mounts, on baluster turned forelegs with block feet, the rear legs re-tipped
242cm by 58cm by 83cm

Provenance: Sir Graham Wyllie

**£1,500-2,000**

309

**A George III Oak Enclosed Dresser and Rack, late 18th century,** the upper section with a moulded cornice above two shelves, two small drawers and two cupboard doors flanked by wavy-shaped end supports, the base with four oak-lined drawers above three cupboard doors
158cm by 50cm by 191cm

**£500-800**

309

310

**A Joined Oak Rocking Chair, Leeds/Dales region**, the carved top rail above a moulded back support with diamond panel and fluting pennant-like terminals, the downswept arms above a later brown leatherette seat above three moulded panels, on later rockers
57cm by 78cm by 103.5cm

**£300-400**

310

311

**An English Carved Oak Boarded Chest, 17th century**, with iron hinges and pivoting lid enclosing a hinged candle box, the iron clasp and lockplate flanked by a nulled border with three carved flowerhead panels below, on stile feet
130cm by 40.5cm by 66cm

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£300-500**

311



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312

**A Swiss Carved and Stained Linden wood Black Forest-Type Hall Stand, late 19th century,** the support in the form of a tree with seven scrolled branches supporting a bear cub, the base with a further bear standing on its rear legs supporting a tree branch, the moulded base enclosing a drip tray
213cm high

Provenance: The Property of the Earl of Suffolk and Berkshire, Charlton Park

For a similar example see Payne (Christopher), *European Furniture of the 19th Century*, pg.345

**£1,200-1,800**

312

313

313

**A Pair of George I Walnut Dining Chairs, circa 1720**
the solid vasi-form splats above later green floral upholstered drop-in seats, the moulded seat rail on shell-carved cabriole legs with ball and claw feet
60cm by 55cm by 100cm

**£300-500**

314

**A George II Figured Walnut, Crossbanded and Featherbanded Kneehole Dressing table, mid 18th century**, the moulded quarter-veneered top above three oak-lined drawers and wavy-shaped arched apron, on cabriole forelegs with pointed pad feet
98.5cm by 38.5cm by 77cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£250-350**

314

315

**A Feather-Filled Three-Seater Knole-Style Sofa**, recovered in green floral cut velvet with blue and gold edging, the padded back support with drop ends above three squab cushions and a tasselled base
195cm by 90cm by 103cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£400-600**

316

**A George II Figured Walnut, Crossbanded and Boxwood Strung Straight Front Chest of Drawers, mid 18th century**, the quarter-veneered top with canted corners above two short and three long drawers with later brass handles, on scrolled bracket feet
96cm by 51cm by 97.5cm

**£400-600**

316

317

**A William & Mary-Style Three-Seater Wing-Back Sofa, early 20th century**, covered in red velvet, with three squab cushions above overstuffed arms and a serpentine seat rail, on carved walnut legs joined by turned and carved stretchers, on Spanish claw forefeet
198cm by 69cm by 143cm

**£300-500**

317



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318

**A Figured Walnut, Featherbanded and Crossbanded Double Dome Bureau Bookcase,** with richly figured detail and mouldings throughout, the fall enclosing pigeon holes, stepped drawers and a lidded recess over two short and two long drawers, on bun feet, 18th century and later
103cm wide by 62cm by 216cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£500-700**

318

319

319

**A Pair of Feather-Filled Upholstered Armchairs, early 20th century**, recovered in red wool-type fabric with removable squab cushion above a wavy shaped seat rail, on bulbous carved walnut forelegs with scrolled feet joined by a wavy-shaped stretcher
76cm by 62cm by 100cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£300-500**

320

**A Pair of Feather-Filled Upholstered Armchairs, early 20th century**, recovered in red wool-type fabric with removable squab cushion above a wavy shaped seat rail, on bulbous carved walnut forelegs with scrolled feet joined by a wavy-shaped stretcher
76cm by 62cm by 100cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£300-500**

320

321

321

**A George I Figured Burr Walnut, Crossbanded and Featherbanded Cabinet on Chest, early 18th century**, the moulded cornice above two cupboard doors enclosing an arrangement of oak-lined drawers around a central cupboard door, the base with two short over three long drawers, on bracket feet
105cm by 49cm by 176cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£1,000-1,500**

322

322

**A George I-Style Three-Seater Wing-Back Sofa, late 19th/early 20th century**, recovered in green floral cut velvet, with overstuffed arms and three squab cushions, the upholstered seat rail on stout cabriole shell carved forelegs with pad feet
181cm by 80cm by 117cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£1,000-1,500**

323

323

**A George I Walnut, Crossbanded and Featherbanded Chest on Chest, early 18th century**, the moulded cavetto cornice above three short and three long deep oak-lined drawer all between canted fluted stiles, the base of three deep drawers, on bracket feet
103cm by 49cm by 177cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£1,000-1,500**

324

324

**A George II-Style Carved Mahogany Stool, 19th century**, with floral needlework seat, the acanthus carved seat rail on carved cabriole legs with ball and claw feet
60cm by 49cm by 51cm

**£300-500**

325

325

**A George III Flame Mahogany, Marquetry Inlaid and Rosewood Crossbanded Linen Press, circa 1800**, the dentil cornice above a fluted frieze and moulded cupboard doors enclosing five mahogany and oak lined sliding trays above two short and two long drawers, on bracket feet
131cm by 65cm by 204cm

**£600-800**

326

326

**An Irish Carved Mahogany Two-Seater Sofa, 19th century**, recovered in floral needlework, the C scroll carved and pierced back support centred by a plain cartouche with moulded and carved outswept arms above and overstuffed seat, the carved seat rail on acanthus carved cabriole forelegs with scrolled and carved toes
134cm by 68cm by 97cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£1,000-1,500**

327

**A George III Mahogany Chest on Chest, late 18th century**, the moulded and Greek Key dentil cornice above three short and three long pine-lined drawers with original brasses, all between canted fluted stiles, the base with three deep drawers, on bracket feet
114cm by 55cm by 188cm

**£700-1,000**

327

328

**A George III Hepplewhite Period Kettle Stand, late 18th century**, the fret carved gallery above a pull-out slide, on slender cabriole legs with scrolled toes
89cm by 29cm by 70cm

**£250-350**

329

**A George III Mahogany Kneehole Dressing Table, late 18th century**, the moulded top above an oak-lined frieze drawer with six small drawers below, all with original brasses, a small sliding drawer above a cupboard door, on moulded base and bracket feet
87cm by 51cm by 79cm

**£400-600**

329

330

**A George III Chippendale-Style Carved Mahogany Washstand, late 18th century**, the moulded circular top on fluted column supports with carved and scrolled capitals, the circular fret carved base, on cabriole legs with scrolled toes and small brass castors
top 42cm diameter, 88cm diameter between legs, 80cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£400-600**

330

331

**An Adam Period Mahogany Serving Table, late 18th century**, the nulled frieze on ring turned and fluted tapering legs
195.5cm by 55.5cm by 90.5cm

**£400-600**

331

332

332

**A Set of Seven (6+1) George III Mahogany and Marquetry Inlaid Dining Chairs, late 18th century**, recovered in cream floral fabric, the frame inlaid with trailing flowerbells above a pierced splat, the overstuffed seats on square chamfered forelegs joined by an H stretcher
singles 53cm by 42cm by 94cm
carver 59cm by 46cm by 94cm

**£400-600**

333

**A George III Mahogany, Satinwood Banded, Boxwood and Ebony Strung Writing Desk, stamped Edwards & Roberts, early 19th century**, the tambour front enclosing a leather covered writing surface with easel back support, pull-out candle slides, six small drawers and five pigeon holes, the sides with pull-out leaves above a dummy drawer, the front with two frieze drawers, on square tapering legs with brass capped toes and castors
101cm by 76cm by 100cm

**£500-700**

333

334

**A Set of Six George III Carved Mahogany Dining Chairs, early 19th century,** recovered in close-nailed floral gold fabric, each with flower carved top rails above C scroll pierced splats with anthemion and overstuffed seats with serpentine seat rails, on square chamfered moulded forelegs
57cm by 50cm by 94cm

**£400-600**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

335

335

**A George III Mahogany Chest on Chest, late 18th century**, the moulded dentil cornice above three short oak-lined drawers and three long drawers, all between canted fluted stiles, the base with a pull-out brushing slide above three long drawers, on bracket feet
111cm by 55cm by 186cm
**£500-700**

336

336

**Two Similar George III Mahogany, Crossbanded and Marquetry Decorated Pembroke Tables, late 18th century**, one crossbanded in tulipwood with a trailing border of flowers and leaves, with two dropleaves to form an oval above a bowfront drawer and opposing sham drawer, on square tapering legs inlaid with oval patera and decorated with flowerbells, on brass-capped toes and castors
95cm extended by 75.5cm by 71.5cm
The other similarly decorated, the crossbanded drawer with matching handles
95cm extended by 75cm by 71cm (2)
**£600-800**

337

337

**A George III Mahogany Straight-Front Bachelor's Chest, late 18th century**, the moulded top above a pull-out brushing slide and four oak-lined drawers with original brasses, on scrolled bracket feet
80cm by 47cm by 81cm
**£400-600**

338

338

**A George III Mahogany Framed Wing-Back Armchair, 18th century in part**, recovered in floral cream damask, with outswept arms and feather filled squab cushion above an upholstered seat rail, on cabriole forelegs with pad feet and joined by a turned H stretcher
85cm by 61cm by 122cm

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle
**£300-500**

339

**A George III Mahogany Serpentine Bedside Commode, late 18th century**, the moulded top with shallow gallery above a fluted and carved frieze and moulded cupboard doors enclosing a vacant interior, a two-as-one dummy drawer with pull-out base and hinged lid enclosing a vacant interior, all between canted stiles, on moulded bracket feet
75cm by 58cm by 82cm

**A George III Mahogany Bedside Cupboard, late 18th century**, of moulded serpentine form, the geometric frieze above moulded cupboard doors enclosing a vacant interior, two mahoany-lined drawers below, all between blind fret carved canted stiles, on bracket feet
74cm by 57cm by 81cm (2)

**£400-600**

339

340

340

**A George III Giltwood and Composition Wall Mirror, circa 1760**, the plain mercury mirror plate within a foliate decorated C scroll frame with shell decorated apron, the plume surmounted by a bird
153cm by 76cm

**£3,000-4,000**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

341

**A George III Mahogany Serving Table, circa 1800**, with a baluster brass gallery above a moulded top and fluted frieze flanked by carved flowerheads above pierced brackets, on square chamfered and blind fret carved legs with block feet
129.5cm by 67.5cm by 108cm (including gallery)

**£800-1,200**

341



342

342

**A Large George III Irish Mahogany Wake Table, 3rd quarter 18th century**, with two hinged drop leaves, on eight square-section legs with pivoting gatelegs
218cm by 131cm extended by 71cm

**£1,500-2,500**

343

343

**A Harlequin Set of Twelve (10+2) Carved Mahogany Hepplewhite-Style Dining Chairs, 19th century**, ten covered in close-nailed red velvet, two in floral pink fabric, each with moulded top rails above fleur de lys carved moulded upright splats, the overstuffed seats on square tapering legs with spade feet
singles 52cm by 45cm by 90cm
carvers 53cm by 48cm by 90cm

**£600-800**

344

344

**A George II-Style Wing Armchair, early 20th century**, covered in worn gold velvet with tapestry padded back above a squab cushion, on carved dwarf cabriole front legs
86cm by 69cm by 106cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£300-500**

345

**A Late George III Mahogany Bookcase, early 19th century**, the fret carved scrolled swan neck pediment above a blind fret moulded dentil cornice and lancet glazed doors enclosing four adjustable shelves, two moulded cupboard doors below enclosing a sliding tray, on shallow bracket feet
140cm by 63cm by 250cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£500-700**

345



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

346

346

**A George III Mahogany Kneehole Dressing Table, late 18th century**, the moulded top above a central pine-lined drawer flanked by eight small drawers with original brasses all around a moulded cupboard door, on bracket feet
87cm by 52cm by 79cm

**£300-500**

347

347

**A Matched Pair of Late George III Mahogany, Boxwood-Strung and Crossbanded Side Tables, early 19th century,** one crossbanded in yewwood above a pine-lined single frieze drawer, with brass loop handles decorated with Prince of Wales feathers, on square tapering legs, the other example crossbanded in kingwood with knob handles
63.5cm by 44.5cm by 76cm
63.5cm by 45cm by 76cm

**£400-600**

348

348

**A George III Mahogany Framed Wing-Back Chair, late 18th century**, recovered in yellow and cream floral damask, with outswept arms and feather-filled cushion above and upholstered seat rail, on square chamfered forelegs joined by an H stretcher, on castors
76cm by 63cm by 113cm

**£300-500**

349

349

**A George III Mahogany Campaign-Type Chest of Drawers, circa 1780**, the moulded top above four short and one long drawer, solid backplate carrying handles to the sides, on bracket feet
89cm by 55.5cm by 72cm

**£350-450**

350

350

**A Regency-Style Ebonised and Parcel Gilt Foot Stool, late 19th century**, the single canework top with canted corners above a moulded seat rail flanked by moulded roundels, on splayed legs inset fluted and column supports with brass-capped feet and castors
60cm by 60cm by 38cm

**£200-300**

351

351

**A Regency Carved Giltwood and Composition Overmantel Mirror, early 19th century**, the original plain mirror plate within spiral turned supports and a moulded arched pediment surmounted by leaves and an eagle
160cm by 138cm

Provenance: The Property of the Earl of Suffolk and Berkshire, Charlton Park

**£300-500**

353

352

**A Regency Mahogany, Tulipwood-Banded, Boxwood and Ebony-Strung Egyptian-Revival Sarcophagus Cellaret, early 19th century**, the moulded hinged lid surmounted by Egyptian figures and enclosing an original lead-lined divided interior, the tapering body with moulded panels and gilded lion mask loop handles, on canted stiles
73cm by 59cm by 53cm

**£400-600**

352

353

**A Carved Mahogany Hexagonal Letter Box, after a design by Walter Thornhill, 144 New Bond Street**, with a turned finial above carved leaf motifs with a ball-surmounted frieze above a brass letters flap and hinged door inset with a brass plaque for *Royal Mail, Monday Friday 8.30 - 4.30* above a small drawer with brass drop handle
84cm by 57cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£300-500**

354

354

**A Mahogany Hunt Table, in the manner of Gillows, early 19th century**, of D shaped form, the moulded frieze on eight ring turned and reeded tapering legs with brass-capped toes and castors
**A Very Similar Table,** to form a circular dining table 160cm by 157cm by 72cm (2)

For a similar table see Stuart (Susan E) *Gillows of Lancaster and London 1730-1840*, pg.249, pl.247 where it is described as a social table

**£2,000-3,000**

354 (detail)

355

**A Set of Eight Carved Mahogany Dining Chairs in the Manner of Gillows, circa 1820/30**, recovered in beige velvet, with scrolled and curved toprails above acanthus-carved horizontal splats with reeded frames, the overstuffed seats on turned and reeded tapering forelegs
50cm by 44cm by 84cm

**£400-600**

355

356

356

**A Regency-Style Carved Giltwood and Composition Overmantel Mirror, 20th century**, the plain arched mirror plate within a beaded and egg and dart border flanked by a breakfront moulding decorated with acanthus leaves, the square tapering supports decorated with flowerbells to divide the mirror plate, all above a stiff leaf base
237cm by 174cm

Provenance: By repute ex Newby Hall

**£800-1,200**

357

**A George IV Mahogany, Boxwood Strung and Satinwood Banded Triple Pillar Dining Table, 2nd quarter 19th century**, in three sections, comprising a pair of conforming D ends with pivoting supports and a free-standing middle section with two hinged dropleaves and a small frieze drawer, on turned supports with scrolled sabre legs, brass-capped toes and castors
318cm extended by 121cm by 72cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£1,500-2,000**

357

358

358

**A Set of Twelve (10+2) Late Regency Mahogany Dining Chairs, early 19th century**, recovered in light purple velvet, the curved top rails above reeded and pierced horizontal splats, the drop-in seats above plain seat rails and sabre forelegs
singles 56cm by 47cm by 85cm
carvers 62cm by 55cm by 85cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£700-1,000**

359

359

**A Regency Mahogany and Brass Inlaid Sofa Table, early 19th century**, the moulded top with two dropleaves above two real and two sham drawers, on a scrolled support with quadripartite base and four reeded legs with brass capped toes and castors
149cm by 66cm by 73cm

**£600-800**

360

360

**A Regency Gilt Composition Pier Glass, early 19th century**, the inverted breakfront ball surmounted cornice above a geometric frieze decorated with flowerheads, the plain mirror plate within cluster column uprights
99cm by 63cm

**£250-350**

361

361

**An Irish Mahogany and Brass-Mounted Serving Table, 19th century**, the moulded top of concave shaped form above a Greek Key border, on turned and reeded forelegs with brass-capped toes and castors
150cm by 50.5cm by 92cm

**£1,000-1,500**

362

362

**A Pair of Mahogany Framed Library Armchairs, early 20th century**, recovered in close-nailed gilt-tooled green leather, the moulded frames and scrolled handles as swans, with overstuffed seats, moulded seat rails and turned forelegs on castors, 57cm by 47cm by 90cm

**£400-600**

363

363

**A Regency-Style Convex Mirror, late 19th century**, the ebonised slip with a ball- surmounted frame
70cm diameter

**£200-300**

364

364

**A Regency Mahogany Free-Standing Double-Sided Open Bookcase, early 19th century**, of rectangular form with reeded edge and rounded corners above adjustable shelves, all between reeded column supports, on ring turned tapering legs with brass-capped toes and castors
84cm by 44cm by 97cm

**£1,000-1,500**

365

365

**A Pair of Carved Rosewood Dining Chairs, attributed to Gillows, circa 1820**, recovered in modern purple striped fabric, with acanthus leaf and scrolled top rails above C scroll horizontal splats, the moulded and carved seat rails on turned and reeded supports
45cm by 41cm by 85cm

For identical chairs see Stuart (Susan E) *Gillows of Lancaster and London 1730-1840*, Vol 1, pl.212

**£200-300**

366

**A Late Regency Mahogany, Ebony and Boxwood-Strung Four-Door Library Secretaire Breakfront Bookcase, early 19th century**, the moulded pediment above a plain frieze and glazed doors with scrolled moulding carved with flowerheads and Prince of Wales feathers enclosing nine adjustable shelves, the base with a central deep secretaire drawer enclosing a blue leather writing surface, satinwood small drawers and pigeon holes flanked by two cupboard doors, flanked by two deep oak-lined drawers with four cupboard doors below, with reeded stiles, wavy shaped apron and splayed bracket feet
248cm by 54cm by 248cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£1,500-2,000**

366

367

367

**A Regency Gilt and Composition Overmantel Mirror, early 19th century**, the ball surmounted breakfront cornice above a relief decorated frieze of classical figures and chariots, three bevelled glass mirror plates below, all between cluster column supports with leaf cast capitals
150.5cm by 11cm by 91cm

**£300-500**

368

**A Mahogany Framed Tub Armchair, in the manner of Gillows, early 19th century**, the arched reeded exposed frame over a red leather close-nailed upholstered back and button seat, on tapered fluted forelegs with castors
63cm by 59cm by 89cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£1,000-1,500**

368

369

369

**A George II-Style Carved Mahogany Tripod Table, 19th century**, the octagonal top with fret cut gallery and pull-out candle slide, on a vasi-form turned support with acanthus carved base and scrolled cabriole legs (losses)
33cm by 32cm by 58cm

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£300-500**

370

**A Regency Mahogany Waterfall Bookcase, early 19th century**, the scrolled gallery above five graduated moulded shelves, on turned legs with recessed castors
138cm by 31cm by 122cm

**£350-450**

370

371

371

**A Pair of George III-Style Wing-Back Armchairs, probably 19th century**, recovered in pink geometric fabric, with feather squab cushions above an upholstered seat rail, on square tapering mahogany legs with brass capped feet and castors
81cm by 57cm by 103cm

**£1,500-2,000**

372

372

**A Regency Rosewood and Brass-Strung Foldover Table, stamped Gillingtons of Dublin 4538, early 19th century**, the pivoting leaves enclosing a black leather interior, the pine drawer with a fitted interior with pen tray and three ink bottle apertures, on turned and part-wrythen tapering supports with husk brass-capped feet and castors
46cm by 46cm by 79cm

Provenance: The Dr Eileen Cobb Collection

**£300-500**

373

373

**A Mahogany and Boxwood Strung Triple Compartment Box, circa 1860,** with hinged lid and silver-plated carrying handles to the sides, on a moulded plinth base and compressed bun feet
84cm wide by 42cm by 55.5cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£400-600**

374

**No Lot**

375

375

**A Mahogany Extending Dining Table, in the manner of Gillows, circa 1810**, the frame stamped *GT Ashburner*, with two original additional leaves, the rounded D ends above a sliding mechanism, on eight turned and reeded supports with brass-capped toes and castors
296cm extended by 140cm by 73cm

**£700-1,000**

376

## 376

**A Set of Fifteen (14+1) Victorian Mahogany Armchairs, late 19th century**, recovered in close-nailed green leather, comprising fourteen matching examples with padded back support, arms and overstuffed seat, on turned forelegs
65cm by 58cm by 110cm
The larger armchair with a carved and stylised top rail
68cm by 60cm by 124cm
**£1,500-2,000**

377

## 377

**A Regency Rosewoood and GIlt Metal Mounted Library Bookcase, early 19th century,** of breakfront form with architectural pediment and pierced brass gallery above fixed shelves, the base with open shelves flanked by fabric lined brass grille doors above a plinth base
207cm by 35 cm by 206cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland
**£800-1,200**

## 378

**A Victorian Four-Seater Conversation Sofa, late 19th century**, recovered in modern yellow and cream floral damask, the buttoned padded back supports above scrolled arms and overstuffed seats, on stout walnut scrolled cabriole legs (retipped)
151cm by 120cm by 80cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar
**£800-1,200**

378

379 (part)

379

**A Victorian Mahogany Extending Dining Table, circa 1870,** of broad rounded rectangular form with three additional original leaves, with quarter moulded edge, on five baluster turned and carved legs with castors
498cm extended by 1689cm by 75cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£1,000-1,500**

380

**A Set of Eight William IV Carved Mahogany Dining Chairs, 2nd quarter 19th century**, recovered in beige velvet, the curved toprails above reeded splats, the overstuffed seats above a moulded seat rail, on turned and reeded forelegs
48cm by 53cm by 85cm

**£300-500**

380

381

**A George III-Style Mahogany Triple-Pillar Dining Table, 20th century**, numbered *3184*, in three sections, with reeded edge and pivoting tops, on gun barrel turned pedestal supports with reeded legs, brass hairy paw feet and castors, with two additonal leaves
450cm extended by 137cm by 74cm

**£1,200-1,800**

381

382

382

**A Set of Ten William IV Carved Mahogany Dining Chairs, 2nd quarter 19th century**, recovered in cream and gold geometric fabric, the anthemion carved and C scroll back supports above overstuffed seats, the plain seat rails on turned and lappet carved forelegs
48cm by 44cm by 84.5cm

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£300-500**

383

383

**A French Walnut Commode, 18th century**, the moulded top above two crossbanded drawers with original brass handles, the wavy-shaped apron inlaid with a star burst, on cabriole forelegs
88.5cm by 44.5cm by 82.5cm

Provenance: The Property of the Earl of Suffolk and Berkshire, Charlton Park

**£700-1,000**

384

384

**A French Style Walnut Framed Three-Seater Sofa, late 19th century**, upholstered in yellow floral damask, the moulded and carved show frame above a buttoned back support with three feather-filled cushions above a serpentine seat rail, on stout cabriole forelegs with scrolled toes
195cm by 66cm by 87cm

**£500-700**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

385

**A Pair of Gilt Bronze Louis XV Style Occasional Tables,** as three infant tritons, on scroll form bases and floral pillar, supporting pink and grey marble circular tops, the tops late 19th century, the bases earlier
38cm by 47cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£2,500-3,500**



385 (detail)

385

386

386

**A Victorian Giltwood and Composition Overmantel Mirror, 2nd half 19th century**, the original plain mercury mirror plate within a guilloche border with ebonised base and acanthus leaves, the foliate C scroll plume centred by flowerbells
205cm by 158cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£800-1,200**

387

387

**A Pair of French Empire-Style Gilt Metal Mounted Mahogany Armchairs, 19th century**, recovered in striped fabric, the frames decorated with flower and shell mounts, the arms in the form of caryatid supports above square tapering forelegs with claw feet
59cm by 47cm by 90cm

Provenance: Selected Items from The Court House, Bolton-by-Bowland

**£400-600**

388

388

**A Napoleon III Ormolu Mounted and Cut Brass Inlaid Red Tortoiseshell, Ebony and Ebonised Boulle Centre Stable, 3rd quarter 19th century**, decorated overall with première and contra-partie scrolled arabesques, the eared serpentine top within a gilt metal border above a single frieze drawer, on tapering cabriole legs with caryatid mounts and scrolled sabots
153cm by 87cm by 78cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£600-800**

389

389

**Sebastian Erard**: **A Simulated Bird's Eye Maple, Penwork and Gilt Composition Pedal Harp, early 19th century**, with brass plaque engraved *Sebastian Erard Harp and Pianoforte Maker in Ordinary to Her Majesty and the Royal Family*, the reverse inscribed *Sebastian Erard's Patent 458?, 18 Great Marlborough Street, London*, the fluted column support with Grecian decoration, the base decorated with anthemion, with 43 strings and 8 pedals, the platform base on claw feet
172cm high

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£1,000-1,500**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

390

**A Louis XV Kingwood, Tulipwood and Gilt Metal Mounted Serpentine Commode, late 18th century**, the Brèche de Saint-Maximin marble top above three deep drawers with rococo cast metal handles, all between foliate cast mounts and splayed bracket feet with sabots
127cm by 63.5cm by 82cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£1,200-1,800**

390

391

391

**A Matched Pair of French-Style Green Marble and Gilt Metal Mounted Torchere Stands, early 20th** century, with square moulded platform tops above leaf cast scrolled capitals and moulded column tapering supports, with gilt metal socles and stepped bases decorated with a vase issuing flowers and flames
30cm by 30cm by 120cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£300-400**

393

392

**A French Style Walnut-Framed Three-Seater Sofa, late 19th century**, upholstered in yellow floral damask, the moulded and acanthus carved show frame with buttoned back support above feather-filled squab cushions and acanthus carved scrolled hand grips, the serpentine seat rail above stout cabriole legs
190cm by 65cm by 95cm

**£500-700**

392

393

**A Dutch Mahogany and Gilt Metal Mounted Open Armchair, early 19th century**, upholstered in pink and gold floral fabric, the curved back support and arms with reeded frame and supports, the curved seat rail decorated with a gilt metal ropetwist border, on square fluted tapering legs decorated with flowerbells
60cm by 47cm by 93cm

**£200-300**

394

394

**A French Louis XV-Style Kingwood, Tulipwood, Parquetry-Decorated and Ormolu-Mounted Vitrine, late 19th century**, with a breche verre marble top above a moulded frieze with acanthus-scrolled mounts above a central bevelled glass door centred by a mask, the apron decorated with C scrolls, with later fabric-lined interior and adjustable glass shelf, the base with a gadrooned border, on bracket feet with acanthus and scrolled conforming mounts, the verso labelled and stamped *Ameublements, Pagny Fils, P.Thomas, 100 Rue de Bac, Paris*
141cm by 44cm by 154cm

**£3,000-5,000**

395

395

**An English Thuya, Ebonised, Tulipwood Banded and Gilt Metal Mounted Bonheur du Jour, late 19th century**, the superstructure with a pierced brass gallery above an arched recess enclosing a mirrored interior flanked by two moulded cupboard doors inset with blue and white jasper-style medallions, all between canted and reeded uprights, the base with a central pull-out drawer with leather covered ratchet writing surface flanked by two smaller drawers, all with guilloche border enclosing further medallions, on fluted supports joined by a shelf and inverted breakfront platform base
120cm by 57cm by 142cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

For a similar desk see Payne (Christopher) *European Furniture of the 19th Century,* p.282, described as being by *"an unknown firm, presumably from London?"*

**£1,000-1,500**

396

**An Imposing Mahogany, Satinwood-Crossbanded and Boxwood-Strung Circular Dining Table, 19th century**, the removable top on a block support above a tapering column with moulded panels and triform base, on carved claw and ball feet with recessed castors
220cm by 75cm

Provenance: Sir Graham Wyllie

**£1,000-1,500**

396

397

399

398

400

397

**A Set of Twelve (10+2) George II Style Carved Mahogany Dining Chairs, modern**, covered in close-nailed green floral fabric, the armchairs with padded back supports, armrests and overstuffed seats with moulded and flower carved hand grips, the upholstered seat rail on acanthus carved forelegs with ball and claw feet carvers 67cm by 69cm by 115cm singles 61cm by 69cm by 115cm

Provenance: Sir Graham Wyllie

**£1,000-1,500**

398

**A Set of Four 17th Century-Style Walnut Open Armchairs, late 19th/early 20th century**, recovered in multi-coloured floral velvet, with scrolled hand grips above S shaped carved arm supports, the upholstered seat rail on scrolled forelegs joined by an H stretcher 66cm by 59cm by 129cm

Provenance: Sir Graham Wyllie

**£400-600**

399

**A Victorian Carved Giltwood Overmantel Mirror, 3rd quarter 19th century**, the original plain arched mirror plate within a moulded flower carved and egg and dart border
271cm by 142cm

**£800-1,200**

400

**A Victorian Ottoman, 3rd quarter 19th century**, recovered in modern pink, red and gold paisley fabric, the hinged lid above a waisted tapering body, on compressed bun feet with recessed castors
123cm by 70cm by 49cm

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£200-300**

401 (part)

401

**A Pair of Carved Walnut Buffets, late 19th century**, of rectangular four-tier form with fluted egg and dart cornice above three graduated shelves with carved and fluted turned supports, the base section with two nulled frieze drawers flanked by shelves with carved cupboard doors below, all above a moulded breakfront platform base
172cm by 71cm by 273cm

Provenance: Sir Graham Wyllie

**£1,500-2,000**

402

402

**A William IV Simulated Rosewood Scroll End Sofa, 2nd quarter 19th century**, recovered in blue fabric, the gadrooned top rail above a removable squab cushion and bolster cushions, with plain overstuffed arm supports and moulded seal rail on turned and tapering reeded legs with brass-capped toes castors
222cm by 70cm by 96cm

Provenance: The Property of Sir Brooke Boothby, ex Fonmon Castle

**£300-500**

403

403

**A Pair of Regency-Style Mahogany and Brass Footstools, 19th century**, each covered in floral needlework, one stool decorated with a dog, the other a cat, with moulded square-form bases and rococo-style cast scroll feet
33cm by 33cm by 22cm

Provenance: Sir Graham Wyllie

**£400-600**

404

**A Mahogany and Brass-Bound Campaign Chest, mid 19th century**, in two sections, with two small oak-lined drawers above three deep long drawers, all with recessed brass handles, brass locks and bindings, on shallow bracket feet now lacking turned feet
99cm by 50cm by 95cm

Provenance: The Dr Eileen Cobb Collection

**£700-1,000**

404

405

405

**A Brass-Studded Teak or Hardwood Zanzibar Chest, early 20th century,** decorated and embellished with engraved and chased brass panels, the reeded hinged lid enclosing a candle box and engraved and pierced brass clasp, the base with three small drawers and brass solid backplate handles to the sides
128cm by 53cm by 56cm

**£300-500**

406

**A Chinoiserie Decorated and Ebonised Kneehole Dressing Table or Desk, 1920/30's**, the top richly decorated with figures on horseback in a mountainous landscape, the central frieze drawer flanked by two geometric moulded drawers, on turned cup-and-cover legs with scrolled feet
107cm by 50cm by 74cm

Provenance: Private Collection, Victoria Lodge, Tweedsmuir, Biggar

**£400-600**

406

407

**A Pair of Venetian Carved Blackamoor Figures**, in the form of lamps, each with one arm outstretched holding a cornucopia torch, the opposing arm supporting a circular moulded tray, each wearing headdresses and sumptuously decorated costumes, standing on carved rocky bases above moulded and green painted platform bases
96cm high

Provenance: The Property of the Earl of Suffolk and Berkshire, Charlton Park

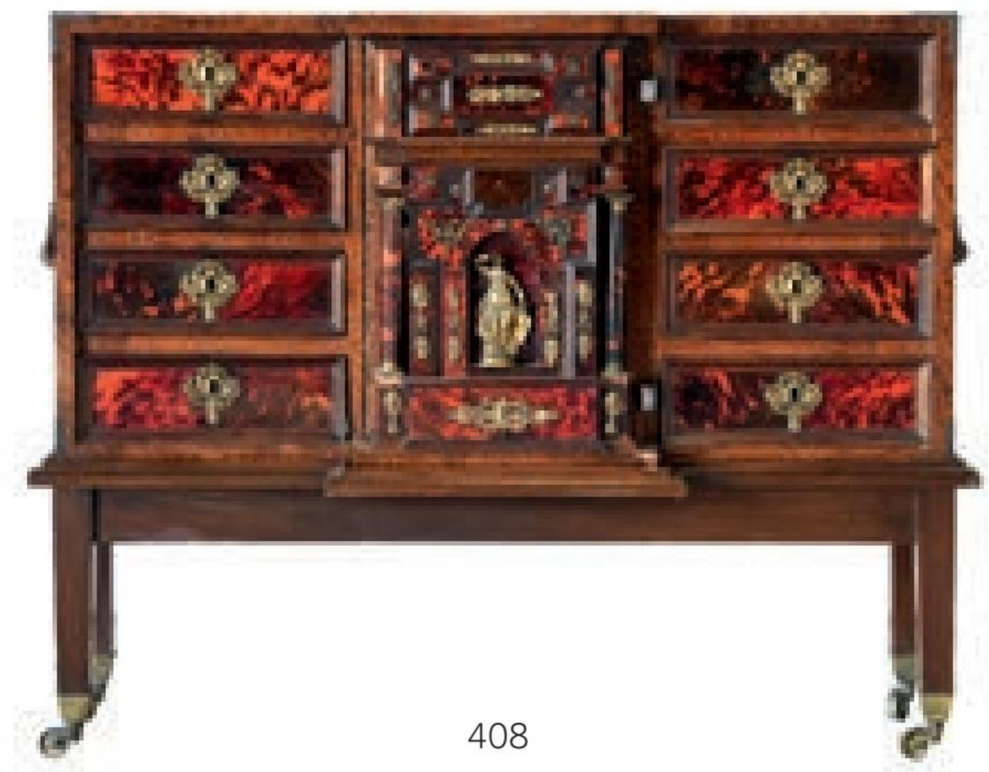
**£500-700**

408

**A Spanish Colonial Red Tortoiseshell and Walnut Cabinet, late 17th century** of breakfront form, the central cupboard door with moulded geometric panels above an arched niche with gilt metal mounts flanked by column supports enclosing a cupboard door, flanked by eight pine-lined drawers with brass escutcheons, on a later mahogany stand with block legs, brass capped feet and castors
the cabinet 115cm by 34cm by 58cm

Provenance: The Selected Contents of Eden Lacy, Lazonby, from the Estate of Victor Gubbins

**£1,000-1,500**



408



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

# GARDEN FURNITURE & STATUARY

409, 410, 411 and 412

409

**A Pair of Hexagonal Lead Planters, modern**, with arched crown moulded tops, each panel decorated with a flower
56cm by 59cm

**£400-600**

410

**A Pair of Hexagonal Lead Planters, modern**, with arched crown moulded tops, each panel decorated with a flower
56cm by 59cm

**£400-600**

411

**A Pair of Hexagonal Lead Planters, modern**, with arched crown moulded tops, each panel decorated with a flower
56cm by 59cm

**£400-600**

412

**A Pair of Hexagonal Lead Planters, modern**, with arched crown moulded tops, each panel decorated with a Yorkshire rose
56cm by 59cm

**£400-600**

413

**A Pair of Classical-Style Composition Curved Garden Benches,** the moulded seats on scrolled and fluted supports with block feet
138cm by 40cm by 45cm

**£200-300**

414

**A Pair of Classical-Style Composition Curved Garden Benches,** the moulded seats on scrolled and fluted supports with block feet
138cm by 40cm by 45cm

**£200-300**

413 and 414

415 and 416

415

**A Set of Four Composition Gothic Style Stone Pedestals, modern,** of octagonal form, the geometric diamond column supports above moulded stepped bases
30cm by 30cm by 80cm
**£150-250**

416

**A Set of Four Composition Gothic Style Stone Pedestals, modern,** of octagonal form, the geometric diamond column supports above moulded stepped bases
30cm by 30cm by 80cm
**£150-250**

417

417

**A Pair of Gothic Style Composition Stone Pedestals, modern,** of octagonal form, the geometric diamond column supports above moulded stepped bases
30cm by 30cm by 80cm
**A Composition Stone Garden Feature, modern**, in the form of a human hand (3)
38cm high
**£100-150**

418 and 419

418

**A Pair of Cylindrical Lead Planters, modern**, each side decorated with a Greek Key panel (a/f)
94cm by 78cm

**£400-600**

419

**A Pair of Cylindrical Lead Planters, modern**, each side decorated with a Greek Key panel (a/f)
94cm by 78cm

**£400-600**

420

**A Set of Four Victorian-Style Cast Metal and White-Painted Garden Seats,** the scrolled top rails above pierced and curved back supports decorated with C scrolls, the circular dished seats on cabriole supports with spade feet
40cm by 40cm by 83cm

**£150-250**

421

**A Set of Four Victorian-Style Cast Metal and White-Painted Garden Seats,** the scrolled top rails above pierced and curved back supports decorated with C scrolls, the circular dished seats on cabriole supports with spade feet
40cm by 40cm by 83cm

**£150-250**

420 and 421

422

422

**A Victorian-Style Cast Metal and White-Painted Circular Garden Table,** after a design by Coalbrookdale, the removeable pierced top on a vine decorated pierced support upon a scrolled base
70cm by 74cm
**A Set of Four Victorian-Style Cast Metal and White-Painted Garden Seats,** the scrolled top rails above pierced and curved back supports decorated with C scrolls, the circular dished seats on cabriole supports with spade feet
40cm by 40cm by 83cm (5)

**£200-300**

423

423

**A Pair of Victorian-Style Cast Metal and White-Painted Two-Seater Garden Benches,** the pierced oval back supports decorated with flowers between animal head terminals, with scrolled arm supports and pierced serpentine shaped seats above Gothic tracery seat rails, on vine decorated cabriole legs
99cm by 60cm by 92cm

**£400-600**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

424

424

**A Pair of Victorian-Style Cast Iron and White-Painted Garden Benches,** after a design by Coalbrookdale, the foliate back support above a seat of five pierced metal slats and foliate carved seat rail, all between scrolled and pierced end supports
121cm by 60cm by 100cm

**£500-700**

425

425

**A Victorian-Style Cast Metal and White-Painted Two-Seater Garden Bench,** the pierced oval back supports decorated with flowers between ram's head terminals, with scrolled arm supports and pierced serpentine shaped seats above Gothic tracery seat rails, on vine decorated cabriole legs
99cm by 60cm by 92cm
**A Pair of Armchairs,** the back supports centred by an oval panel of cherubs above foliate pierced seats
61cm by 57cm by 95cm

**£400-600**

426, 427 and 428

429, 430 and 431

426

**A Victorian-Style Cast Metal and White-Painted Garden Bench,** the seat of five painted wooden slats between acanthus leaf scrolled and pierced end supports
159cm by 58cm by 82cm

**£150-250**

427

**A Victorian-Style Cast Metal and White-Painted Garden Bench,** the seat of five painted wooden slats between acanthus leaf scrolled and pierced end supports
159cm by 58cm by 82cm

**£150-250**

428

**A Victorian-Style Cast Metal and White-Painted Garden Bench,** the seat of five painted wooden slats between acanthus leaf scrolled and pierced end supports
159cm by 58cm by 82cm

**£400-600**

429

**A Pair of Victorian-Style White-Painted Garden Benches,** the backs with pierced and scrolled top rails and oval splats above a seat of five painted wooden slats, all between acanthus leaf scrolled end supports
158cm by 56cm by 97cm

**£150-250**

430

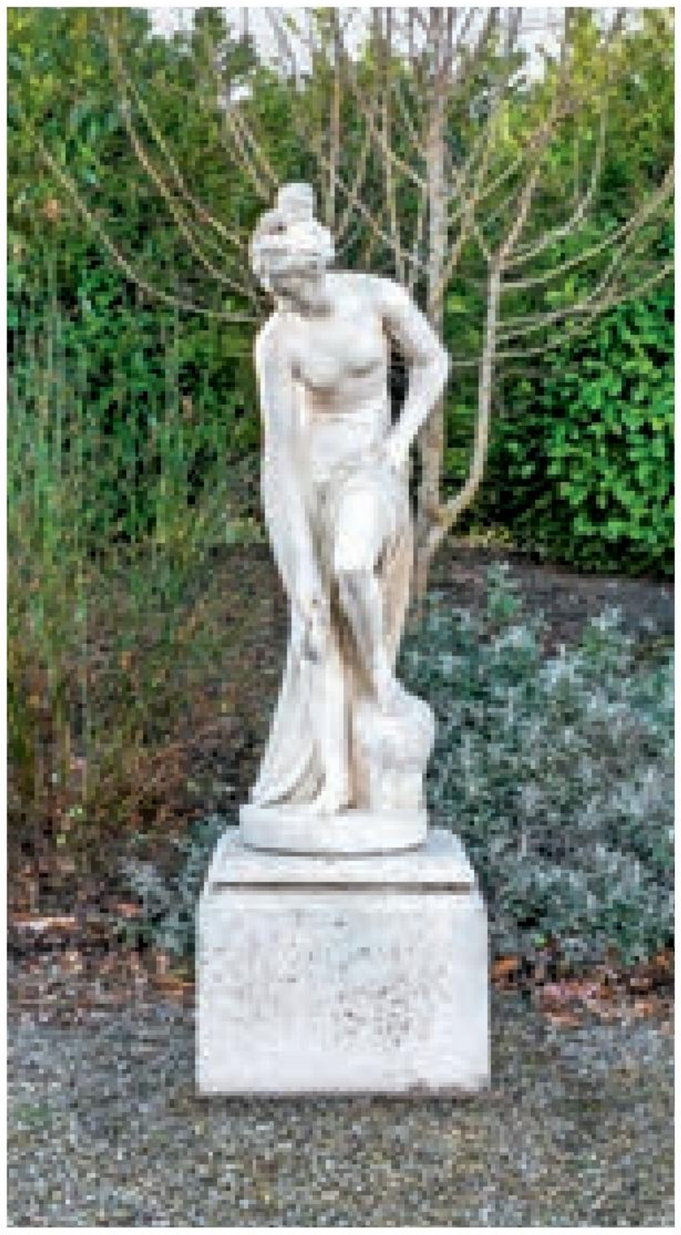
**A Pair of Victorian-Style White-Painted Garden Benches,** the backs with pierced and scrolled top rails and oval splats above a seat of five painted wooden slats, all between acanthus leaf scrolled end supports
158cm by 56cm by 97cm

**£300-500**

431

**A Pair of Victorian-Style White-Painted Garden Benches,** the backs with pierced and scrolled top rails and oval splats above a seat of five painted wooden slats, all between acanthus leaf scrolled end supports
158cm by 56cm by 97cm

**£300-500**



432

## 432

**A Composition Garden Figure of Venus after the Bath, modern**, standing on a circular moulded base, on a square plinth base with moulded border
Venus 163cm high
base 69cm by 69cm by 59cm

**£200-300**

## 433

**A Composite Garden Statue of Venus with the Apple,** after Bertal Thorvaldsen, modern, on a rectangular plinth
Venus 160cm high
base 69cm by 69cm by 58cm

**£400-600**

## 434

**A Victorian-Style Cast Metal and White-Painted Curved Garden Seat,** after a design by Coalbrookdale, the pierced and curved back support decorated with passion flowers with downswept arms terminating in scroll hand terminals, all above a curved seat of wooden slats, on cabriole forelegs with scrolled toes
108cm by 61cm by 80cm

**£250-350**

433

434

## 435

**An Italian Carved Marble Garden Statue of Venus and Adonis, modern**, semi-nude with drapery standing against a rock, on a rectangular base
86cm by 50cm by 205cm

**£800-1,200**

435

436 (part)

436

**A Pair of Composition Stone Classical-Style Garden Urns,** of campana form, decorated in relief with classical figures and masks, the serpent decorated pedestal supports on square plinth bases decorated with laurel leaves
178cm high

**£400-600**

437 (part)

437

**A Pair of Reproduction Composition Stone Winged Lion Garden Ornaments**, seated on rectangular plinths, on sectional moulded rectangular plinth stands (damages)
lions 125cm by 48cm by 148cm
plinth bases 169cm by 63cm by 134cm

**£800-1,200**



All lots subject to a buyer's premium of 28.8% inclusive of VAT @ 20%

438 (part)

438

**A Pair of Monumental Cast Iron Campana Garden Urns and Stands, modern**, painted dark green, the moulded rims above foliate decorated bodies with rams' head handles and female masks above a gadrooned body, moulded socle and plinth base, on column form bases, each side decorated with masks above a beaded border and anthemion decorated bases
150cm by 390cm
**£2,000-3,000**

# Valuations for Insurance, Probate and Family Division

Up-to-date professional written valuations give peace of mind and can form an important part of financial planning, as well as be an essential record in the event of loss or damage.

**Insurance Valuations** ensure the burden of insurance premiums accurately reflect your needs. They should be updated every 5-8 years to mirror fluctuations in the current market and prevent being either over or under insured.

**Probate Valuations** are compiled in compliance with Section 160 of the 1984 Inheritance Act and are presented to replicate the IHT 407 forms, where Executors and Trustees look for an accurate calculation of Inheritance Tax liability.

**Family Division and Willing Buyer/Willing Seller Valuations** are scenarios where fairness and transparency are key.

**For further information, please contact:**

Gussie Wood
Valuations Coordinator

01969 623780
gussie.wood@tennants-ltd.co.uk

# BUYERS' INFORMATION

**Buyer's Premium**

A Buyer's Premium of 24% on the first £999,999 of the Hammer Price and 20% on the amount thereafter, plus VAT, is payable on each lot.

**Condition Reports**

We are happy to provide Condition Reports to Prospective Buyers, but would welcome your request as soon as possible, preferably at least 48 hours before the Day of Sale. A Condition Report is an honest expression of our opinion, not a statement of fact and is provided as a service to the Seller. We accept no liability for the opinions expressed in any Condition Report.

**Caveat Emptor**

The principle of caveat emptor applies to the sale of all goods sold at auction by us. Furthermore, we have no control over the condition of any item offered for sale.

**Additional Images**

Requests for additional images of items in the sale can be made up to 48 hours before the Day of Sale.

**Online Bidding**

We offer an online bidding service via our own platform - Tennants Live Bidding at www.tennants.co.uk. Items purchased via this platform will be subject to an additional 1.5% commission charge plus VAT at the prevailing rate. We also offer online bidding via www.the-saleroom.com for prospective buyers who cannot attend the sale. Items bought via this platform will be subject to an additional 4.95% commission charge plus VAT.

By completing registration on www.the-saleroom.com and providing your credit/bank card details and unless alternative arrangements are agreed with us, you;

(a) authorise Tennants, if they so wish, to charge the credit/bank card given in part of full payment, including all fees, for items successfully purchased in the auction via www.the-saleroom.com; and

(b) confirm that you are authorised to provide these credit/bank details to Tennants through www.the-saleroom.com and agree that Tennants are entitled to permit the shipping of the goods to the card holder and card holder address provided in fulfilment of the sale.

We do not accept any liability for any losses, however arising, as a result of a prospective buyer's use of www.the-saleroom.com. Use of www.the-saleroom.com is subject to separate terms and conditions which do not form part of these conditions.

**Telephone Bidding**

Requests for telephone bidding must be registered at least one hour prior to the close of the View Day. We will not accept requests on the Day of Sale. Telephone Lines are booked on a first-come, first-served basis and are subject to a minimum lot value of £500 for Fine Art Sales and £200 for all other sales.

**Absentee Bidding**

Whilst reasonable endeavours will be made to execute absentee bidding up to the Day of Sale, Tennants will not be liable for any default or neglect in connection with this service. All such arrangements therefore are made entirely at the Prospective Buyer's risk.

**VAT**

Value added tax or any equivalent tax chargeable in the UK or elsewhere.

**AML Due Diligence**

We conduct appropriate Due Diligence checks to comply with current Anti Money Laundering regulations for any buyer exceeding the threshold of £6,000. We reserve the right to withhold the purchased lots until such checks have been completed.

**Agency**

We act as agents for the Seller, whose details remain confidential. If you buy at auction your contract is with the Seller, not us.

## CITES Regulations/Ivory Act 2018

CITES-restricted items and Ivory Exempt items will be accompanied by a current CITES Article 10 licence/Ivory Exemption Declaration where applicable and the licence/exemption declaration number will be displayed within the original catalogue description (required by UK law). Both CITES Article 10 licences and Ivory Exemption Declarations are non-transferable and buyers must apply for a new Article 10 licence/Ivory Exemption Declaration in their name if they wish to sell to a third party.

It is the sole responsibility of the buyer and/or contracted shipping agent to have in place the correct CITES re-export and import licences into the buyer's chosen country before shipping can be undertaken.

CITES regulations are given on www.ukcites.gov.uk or may be obtained from:

The Animal and Plant Health Agency
Centre for International Trade
Horizon House
Deanery Road
Bristol BL1 5AH

wildlife.licensing@apha.gsi.gov.uk
0117 372 3700

Those species that are covered by the US Endangered Species Act (USESA) or The Migratory Bird Treaty Act (MBTA): potential US bidders should check with USF&W (US Fish and Wildlife Services) for trade/possession restrictions in the US prior to bidding.

**Method of Payment**

Payment is accepted online via our website.

Card payments where the card holder is not present will only be accepted for transactions up to £500.

Payment can be made and purchases collected during the auction.

All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge of 5% above base rate from the day of sale.

**Collection**

All purchases must be collected from our Leyburn offices, unless stated otherwise, within seven days of the Sale (Monday to Friday 8.30am to 5.00pm).

**Despatch/Delivery**

Buyers may appoint their own shippers or use one of our preferred suppliers for all UK deliveries and international shipping. Their contact details are as follows:

Bradleys Antique Packing Services Ltd
01325 281332
info@antiquepacking.co.uk

Carrs Carriers Ltd
01423 297088
01913 077024
07958 023028
carrscarriersltd@gmail.com

Mailboxes Etc
0113 242 8715
info@mbeleedscity.co.uk

**In-House Shipping**

For certain lots, we offer a packing and shipping service up to a total value of £5,000 (inclusive of buyer's premium, VAT and any other associated charges). Prices start from £25 depending on the size and destination. Please note, we are unable to post items of a fragile nature. Items are fully insured and can be tracked from dispatch to delivery.

To obtain a quote for packing and shipping, please email shipping@tennants-ltd.co.uk or call 01969 623780. You will need to have paid your invoice in full, including delivery, before items are dispatched.

For full Terms of Business please refer to www.tennants.co.uk

# NEXT FINE ART SALE
# SATURDAY 12 JULY 2025

## 2025 AUCTION DATES

**Saturday 1 March**

Modern & Contemporary Art
20th Century Design

**Friday 7 March**

Antiques & Interiors
including a section of silver

**Friday 14 March**

Asian Art

**Saturday 15 March**

Spring Sale
British, European & Sporting Art
Fine Jewellery, Watches & Silver

**Wednesday 19 March**

Militaria & Ethnographica

**Friday 21 March**

Antiques & Interiors
Including Designer Fashion

**Wednesday 26 March**

A Single Owner Collection of Royal Mint Coins – Part II

**Wednesday 2 April**

Toys & Models, Sporting & Fishing

**Friday 4 April**

Antiques & Interiors
Including a section of silver

Tennants

AUCTIONEERS

**The Auction Centre, Leyburn**
North Yorkshire DL8 5SG
01969 623780
enquiry@tennants-ltd.co.uk
www.tennants.co.uk